

## 2017 Exhibit Schedule

Each month, one gallery will feature an exhibit of artwork by members and local artists. Some of the shows are themed and others are “artist’s choice”. Artists may enter up to 2 pieces and entry fees are \$10 per piece for members/ \$15 for non-members, except where indicated\*\*. A 30% commission will be retained by the ALOC on all sales. Complete entry requirements and forms can be found on our website. All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Opening Receptions are generally the First Friday of the month from 5-7 PM.**

Month	Theme/Medium	Drop off	Pick Up	Reception
January	“Seasons” ( <i>choose one of the four seasons</i> ) All media- 2D + 3D	Dec 31, Jan 2 ( <i>Closed Jan 1</i> )	Jan 29-30	January 6
February	“Home”, All media- 2D + 3D	Jan 29-30	Feb 26-27	February 3
March	“Text”, All media, 2D + 3D	Feb 26-27	Apr 2-3	March 3
April	Juried, All media, 2D + 3D Corporate Partner Show	Apr 2-3	Apr 30-May 1	April 7
May	“Divine Feminine” All media, 2D + 3D	Apr 30-May 1	May 28-29	May 5
June	Photography and Digital Media	May 28-29	July 2-3	June 2
July	Juried, All media, 2D + 3D Beverly Bassford Show	July 2-3	<i>TBD</i>	July 7
August	Works from Artists Paint OC: Plein Air Event	<i>Advance registration required. Additional information online.</i>		Aug 12* <i>Saturday reception for Plein Air exhibit</i>
September	“Artist’s Choice”, All media- 2D + 3D **one entry per artist	Aug 27-28	Oct 1-2	Sept 1
October	“Night”, All media- 2D + 3D	Oct 1-2	Oct 29-30	Oct 6
November	“Reimagined”, 2D + 3D	Oct 29-30	Nov 26-27	Nov 3
December	Members Only, Juried, All media- 2D + 3D	Nov 26-27	Dec 30-31 ( <i>Closed Jan 1</i> )	Dec 1
	Small Works, Hanging pieces only, max dimensions 12x12” **1/2 price entry fee			

Drop off and Pick up is the **Sunday (from 2-4PM)** and **Monday (from 10AM-12PM)** preceding the exhibit opening, except where noted.

# Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #9)
6. All hanging artwork must be dry, **appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. **Artwork on paper must be matted and presented in quality frames with a paper dust cover** on the back. **Canvas without a frame must be at least 1.5"-2" in thickness and gallery wrapped**: no staples or tacks showing, imagery continues around edges or edges should be painted to compliment the work, since the edges are considered part of the painting.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40".
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. **Judged Shows**: All work must have been produced by the artist within the last 3 years and never before shown at an ALOC judged show. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as off premise shows or Arts Alive.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. **Artwork will be included at the discretion of the exhibit committee, as space allows**. The ALOC will have the right to refuse any artwork that does not meet its exhibit criteria. **Entry fees for artwork denied or juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.

# Additional Opportunities to Display/Sell Your Artwork

## **1- Sell your artwork in our gift shop**

ALOC members may put work for sale in our retail area. Each artist is allowed to submit up to 6 pieces for sale. Items will be displayed on a “space available” basis. Items should be clearly marked with price and artist’s name. Inventory forms will be supplied to record items for sale. Acceptable mediums include: paintings (shrink-wrapped original and giclee prints), matted photography, pottery, jewelry, glass, fiber arts, wood, and metal. Items for sale must be handmade entirely by the artist. No manufactured items are allowed. Items accepted for sale are subject to approval and a 30% commission will be retained by the ALOC on all sales.

## **2- Rent a studio for a month and be the “Artist-in-Residence”**

Each month we will rent Studio E (on the south side of the building) to a different artist. The artist of the month will participate in our First Friday reception and have use of the studio where they can work and display their art for a month. Artists-in-residence are encouraged to be in their studio to interact with the public as much as possible during our gallery hours that month and to schedule a demonstration, workshop, or artist talk. Artists-in-residence are asked to leave a written statement about their work on display when they are not there. The fee for Studio E is ranges from \$200 to \$300 per month, depending on time of year, and a 30% commission will be retained by the ALOC on all sales. Artists may split the studio with another artist, but both must complete the studio rental application, submit a bio, images of their work, and an artist in residence application. Full payment is due at signing.

## **3- Member’s Spotlight Gallery**

Members can apply to have a “mini show” for a month in the Spotlight Gallery which is located in the downstairs community classroom. 20 linear feet of exhibit space is available and paintings must be hung at least 48 inches from the floor. Artists may set up a small bin of matted work as well. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the Spotlight Gallery is \$50. Artists are responsible for hanging and removing their own artwork. Spotlight entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales.

## **4- Member’s Artisan Showcase**

Members can apply to be the featured artisan of the month in the showcase located in the gift shop area. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the showcase is \$50. Entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales. The featured artisan will be included in all publicity for the month including eblasts, postcard, press releases and signage.

### **5- Lease a working artist studio for a year**

The Center for the Arts features 4 studio spaces that can be leased on a yearly basis. Here artists can spread out and work. Each studio contains a north light window, display wall, and a sink. Studios B, C, and D also have track lighting. These spaces lease for \$1.75 per sq ft. which comes to roughly \$260-\$300 per month. Artists may access their studios anytime during business hours which are 9AM-4PM Mondays-Fridays and 11AM-4PM Saturdays and Sundays. Artists are strongly requested to attend the First Friday openings so they can interact with the public. Artists may sublease their studio to another artist to share with them. All artists, including those subleasing, must be approved by committee and their work juried. A 15% commission will be retained by the ALOC on all sales. To apply, you must complete the studio rental application and submit a bio and images of your work. Studios will be filled on a space available basis.

### **6- Off-Site Exhibits**

There are also opportunities to display artwork at several off-site locations including: the Ocean City Convention Center, Ocean City Chamber of Commerce, and the State Senate Office (Senator Mathias). All exhibits will run for 6 months beginning approximately in January and June. There is no fee to participate and a 30% commission will be retained by the ALOC on all sales.

For more information on any of these opportunities, please contact:  
Gallery Manager Katie Brown at [katie@artleagueofoceancity.org](mailto:katie@artleagueofoceancity.org) or call (410)524-9433.