

## A Message from your President...

Thanks to all who made so many generous donations to the ALOC's annual fund drive. It is through your support that we remain a strong non-profit organization. It is heartwarming to read the many "Art Matters" decorated postcards that have been returned and are hanging in the gallery. If you haven't created one, it's not too late!!

I am pleased to report the ALOC held its 2015 annual meeting with a delicious luncheon at Sello's on December 11<sup>th</sup> with 69 people in attendance. I am happy to inform you that three new members have been added to the 2016 Board of Directors – Velda Henry, Joseph Mitrecic, and John Sisson. We are grateful to add their expertise to our actively engaged board.

We also recognized retiring board members, Barbara Tyler, Karen Tomasello, Kim Wagner and Lisi Ruczynski for their time of service and acknowledged 20 volunteers who logged the most hours of service in 2015.

As we begin our journey in the New Year, we do so with an attitude of anticipation for all the exciting programming, new exhibits and continued friendships that prevail among our members. I hope that those of you who enjoy your association with the ALOC will invite friends and family to participate in some of the activities that we provide. Help people connect through the arts!!

Thank you to all who continue to support the ALOC financially as well as countless hours of dedicated volunteer time.

Yours in Service. Marian Bickerstaff, Board President 410-208-2508





The Empty Bowl Project is a unique opportunity to fight hunger locally. The 3<sup>rd</sup> Annual Empty Bowl Project, sponsored by First Shore Federal Bank, benefits the Diakonia food pantry and the programs of the Art League of Ocean City.

The Empty Bowl Project is an international grassroots effort to fight hunger and a unique opportunity to use art in a way that helps the community. Empty Bowl events take place across the United States and a dozen other countries, and have raised millions of dollars for organizations to help fight hunger.

The public is invited to hand-make ceramic bowls during free bowl-making sessions in January and February at the Ocean City Center for the Arts on 94<sup>th</sup> St., bayside Ocean City. The bowl-making sessions lead up to the Soup Dinner on Saturday, March 19 at the Arts Center.

No experience is necessary at the bowl-making sessions, and all materials, including instruction, are free. The bowls are left at the Arts Center to be glazed and fired, and then used for the Soup Dinner. If bowlmakers want to keep their own bowls, there is a \$20 fee paid at the bowl-making session that includes a

(continued on page 2)

502 94th Street, P.O. Box 3503, Ocean City, MD 21843 410-524-9433

info@artleagueofoceancity.org; www.artleagueofoceancity.org Gallery Hours: Mon-Fri 9 am to 4 pm, Sat-Sun 11 am to 4 pm









(continued from page 1)

ticket to the Soup Dinner.

The one-hour bowl-making sessions begin on January 5 and continue through February 16. Both daytime and evening sessions are available. A complete schedule of sessions is available on page 5 of this newsletter and on-line at <u>www.artleagueofoceancity.org</u>. Registration is encouraged by calling the Arts Center at 410-524-9433 or by registering on-line.

The Soup Dinner will be held on Saturday, March 19 from 5-8 p.m. at the Arts Center. For a \$20 donation per bowl, those who attend will receive a handmade bowl that they may fill with delicious soup donated by local restaurants. There will also be breads, desserts, a cash bar, a silent auction and live music. Guests are asked to keep the bowl as a reminder of all of the empty bowls in the world.

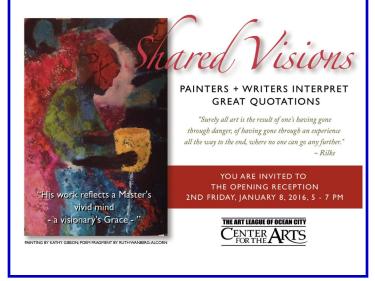


Theatre Save-the-Date Brown Box Theatre Boxer Shorts 2 March 11, 12, 13 & 14, 2016

Boxer Shorts returns for our Second Annual Evening of Short Plays. Providing an opportunity for collaborators and audiences to explore rarely produced work by a diverse blend of renowned and unfamiliar playwrights, Boxer Shorts presents individual yet interconnected short plays in a unique and inspiring theatrical event. This year, Brown Box will collaborate with its sister company, Icaro Teatro of Queretaro, Mexico, to share the voices of 4 playwrights of Hispanic origin. The titles include plays by Jose Rivera, Nilo Cruz, Maria Irene Fornes, and Caridad Svich. Tickets on sale soon at www.brownboxtheatre.org.

## Special Presentation by the Ocean City Writer's Group Tuesday, January 19, 2016 6:00—8:00 p.m.

Join us for a reading of the poetry and prose that accompany the artwork on display, as part of January's "Shared Visions" exhibit. This year, writers and artists alike created work inspired by the same source: their choice of one of sixteen quotations. Meet the writers and participating artists! Complimentary refreshments will be served. Free admission, though space is limited. Please call ahead to make your reservations, 410-524-9433. *Free event.* 



## Multi-Day Workshops in 2016

Mosaics: The Ultimate Art of Recycling March 12—13, 2016, 10:00 am—3:00 pm, Instructor: Sue Stockman

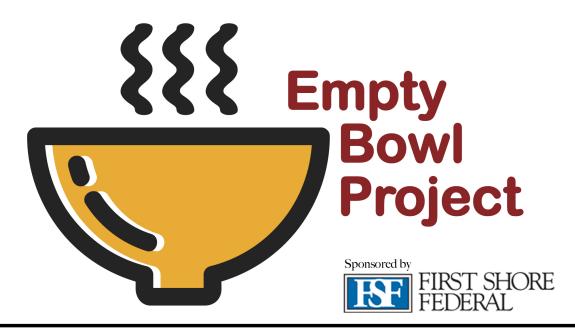
Students will take tile, glass, shells, stones, broken shards, ceramics, non-porous items and other "cast aways" to create mosaics. A great way to recycle and learn a technique for many applications. Students will learn adhesives and grouts and leave with a completed piece for indoor or outdoor display. Cost \$65 members, \$80 non-members, plus \$20 material fee paid to instructor.

#### Powercolor Painting—Acrylic April 4—6, 2016, 10:00 am—4:00 pm, Instructor: Caroline Jasper

This empowering workshop will change the way you see, think, paint. Caroline's encouraging one-on-one approach fosters success for each individual regardless of experience or skill level. Learn essential truths about real color vs. wheel color, and say "good-bye" to muddy color. Dare to try unfamiliar ways to think about and work with color including Caroline's way of painting on red canvas. Cost: \$325 members, \$390 non-members.

Watercolor from A to Z October 13-16, 2016, 10:00 am-4:00 pm, Instructor: Sterling Edwards

A variety of watercolor techniques will be discussed and demonstrated including positive and negative painting, composition, using creative colors, glazing, charging color, and many more. We will begin with a demonstration painting before lunch, in styles including landscapes, floral, stylized, and abstract. Following lunch, each student will have the afternoon to work on their own painting with assistance. Cost: \$425 members, \$480 non-members.



# **TO BENEFIT DIAKONIA & THE ART LEAGUE**

# **MAKE A BOWL**

FREE bowl-making sessions at the Ocean City Center for the Arts 94th St. bayside, Ocean City

(or \$20 if you decide to keep your bowl for the soup dinner)

Tuesday, Jan. 5 Saturday, Jan. 9 Thursday, Jan. 14 Tuesday, Jan. 19 Monday, Jan. 25 5-6 p.m. or 6:30-7:30 p.m. 10-11 a.m. or 11:30-12:30 p.m. noon-1 p.m. or 1:30-2:30 p.m. 1:30-2:30 p.m. or 3-4 p.m. 5-6 p.m. or 6:30-7:30 p.m. Wednesday, Feb. 3 Saturday, Feb. 6 Thursday, Feb. 11 Tuesday, Feb.16 5-6 p.m. or 6:30-7:30 p.m. 10-11 a.m. or 11:30-12:30 p.m. noon-1 p.m. or 1:30-2:30 p.m. 5-6 p.m. or 6:30-7:30 p.m.

# **FILL A BOWL**

Soup dinner ~ Saturday, March 19, 5-8 p.m.

at the Ocean City Center for the Arts, 94th St. bayside Soup donated by local restaurants. \$20 donation for soup and a handmade bowl

# **MAKE A DIFFERENCE**

Your participation in this event benefits two local non-profits. It fills the food pantry at Diakonia and supports the missions of the Art League.





Register for bowl making at 410-524-9433 or artleagueofoceancity.org

# Who's Who in the Art League ~

Velda Henry



The Art League of Ocean City is honored to welcome Velda Henry to the Board of Directors. She is a supervisor of Human Resources at the Worcester County Board of Education. Although not an artist herself, she has always had an appreciation of art, and has admired the progress the Art League has made. She met Rina and other artists whenever she would help her husband Patrick with his exhibitions. "I fell in love with the new building and what they had to offer," says Velda, "and was surprised to be asked to be a part of the organization."

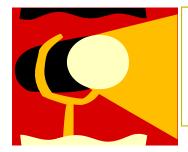
Velda brings to the League knowledge of the hospitality industry and her experience in human resources with the school system. She is also familiar with the art programs and teachers. Velda was very proud to receive one of the bowls that the Berlin Intermediate School students made and gave to all the administrators and supervisors.

Born in Whaleyville, Velda has lived in the Berlin area all of her life. She and her husband have known each other since they were children, and recently celebrated their 26<sup>th</sup> wedding anniversary. Their daughter, Stephanie, just graduated from Towson University, and Velda just retired from the Board of Trustees of Wor-Wic Community College after 20 years.

Although very busy with the day-to-day operation of the human resources department, Velda sometimes finds time for her favorite projects. She enjoys rubber-stamping, making greeting cards, and helping Patrick with his fine art business. The Henrys have always supported other local artists; their home has works by Jody Veader, David Bunting, Kevin Fitzgerald, and Lynn Lockhart, to name a few.

### ~ Stasia Heubeck

We are seeking qualified art instructors in a variety of mediums to expand our schedule of classes for kids and adults. If you are interested in teaching, contact katrin@artleagueofoceancity.org







As 2016 begins, our programs at the art center offer the community a chance for self exploration, as well as a way to connect with others. Whether you take one of our many art classes, participate in the Empty Bowl Project, Family Art Days, or attend the free "Shared Visions" presen-

tation; there are plenty of engaging options this winter. We are open all year round, 7 days a week, giving you lots of time to enjoy the art center in the off–season.

I encourage everyone to get involved in this excitement that happens here. The Ocean City Center for the Arts is place where people can feel good about themselves, meet others and raise awareness and funds for important causes. Attend an exhibit reception, volunteer for an event, or take a class. Whatever way you participate, you will enrich your life.

You will notice as you come through our doors in the month of January, the "Art Matters" coloring cards that have been completed and returned to us as part of our annul appeal. We thank all that have participated in this fundraiser already, and encourage everyone to complete a card and make a tax deductible donation of your choice to the Art League. Take a moment to read the different reasons that art matters to so many people and share why art matters to you. I look forward to another exciting and gratifying year of bringing art to the community.

I hope to see you here at the Ocean City Center for the Arts, *Rina Thaler, Executive Director* 

Not sure if your membership is expired? Contact ALOC Office Manager Nicole Maskell at info@artleagueofoceancity.org to find out!

## **Member News**

**Barbara Hager's** art exhibit continues at the Ocean Pines library during the month of January.



First Friday art opening at the Ocean City Center for the Arts, November 6, 2015.



Artist & Veteran Joe Merritt with Senator Jim Mathias.

Art League president Marian Bickerstaff with 1st Place winner John Schisler, 2nd Place winner Ed Challenger and show judge Denise Dumont at the members' juried show opening on First Friday at the Art Center.





Glass artist Holden Becker with a display of his art pieces.

Jeff & Jamie Albright and Liz & Dennis Dare at the First Friday opening in November.



#### Have your heard about our Member Artist Directory website link?

Have your name, image of your artwork, and website listed in the Member Artist Directory on the ALOC website and linked to other Ocean City attraction websites to maximize your exposure. Cost: \$25 per year. To purchase, please call 410-524-9433.

#### **AMAZON SMILE**

The ALOC is now participating in the **Amazon Smile** program. Every time you shop on Amazon, use this link,

http://smile.amazon.com/ch/52-1377610, and all of your eligible shopping will benefit the Art League! There is no cost to the shopper, but the Art League will receive .5% of every purchase made.

#### HAVE YOUR NEXT EVENT AT THE OCEAN CITY CENTER FOR THE ARTS

Looking for a space for a party, meeting, or wedding? The Ocean City Center for the Arts has multi-purpose meeting rooms available for group rentals, as well as the outside courtyard and the entire gallery for larger functions. Call the ALOC for details.

## Art League Endowment Fund

The Art League of Ocean City (ALOC) has established an endowment fund at the Community Foundation of the Eastern Shore. The fund has been established as part of the long-term planning efforts of the Board of Directors of the Art League. The first person to donate to the fund was Lyn Burr. A former longtime board member of the ALOC, Lyn recognized that the endowment fund is critical to impact the future of the Art League. Lyn said, "I have made this donation so that we know the Art League will continue into the future, long after we are all gone." Thank you, Lyn! To donate to the Art League Endowment Fund, call Executive Director Rina Thaler at 410-524-9433.



#### Personalized Courtyard Pavers

Leave your lasting mark on the arts in Ocean City

4x8 inch pavers—\$100 8x8 inch pavers—\$150

Custom made with your own personal message

Reserve yours today by calling the Center for the Arts at 410-524-9433 "First Friday" Opening Receptions are always free and open to the public and are a wonderful opportunity to meet the artists. Complimentary refreshments are served.

Join us at the Opening Receptions for the January and February Exhibits at the Ocean City Center for the Arts

Friday January 8\* from 5-7 pm (\*note this is the SECOND Friday in January)

Friday February 5 from 5-7 pm

## January In the Thaler Gallery

Artist's Choice All Media, 2D and 3D Judge: Angela Herbert-Hodges

ARTIST IN RESIDENCE — January Studio E Crystal Collins



Onancock, VA Marsh

## Jewelry Showcase Susan Keller and Ed Stough



## <u>January</u> In the Galleria

**Shared Visions** The Collaborative Works of Literary and Visual Artists

## February In the Thaler Gallery

## **Catherine Hellsten and Jon Rees**





## <u>February</u> In the Galleria

Eastern Shore Wildlife Group Show

All Media, 2D and 3D

Judge: Dr. Kent Kimmel

## ARTIST IN RESIDENCE — February Studio E Marcus Pettit



**ARTISAN IN RESIDENCE—February** 

**Jewelry Showcase** 

**Nicole Maskell** 

## 2015 Board of Directors

President	Marian Bickerstaff		
1st VP	Emily Schwab		
2nd VP	Katy Durham		
Treasurer	Karen Turner		
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Director	Judy Tremellen		
Director	Gayle Widdowson		
Director	Barbara Patrick		
Director	Rafo Correa		
Director	Velda Henry		
Director	Joseph Mitrecic		
Director			

## **Attention Volunteers!**

We have kicked off the New Year with the Empty Bowl Project in full swing. We are seeking volunteers with experience in ceramics and pottery, to assist in the classroom during bowl making sessions. Volunteers will also assist in the pottery studio with glazing bowls, and loading and unloading the kiln. If you are interested in volunteering and have prior experience with ceramics and pottery, please contact Mallory Hanback at

<u>Mallory@artleagueofoceancity.org</u>

or (410)-524-9433

## **Drop In and Paint!**

10:00 am — 1:00 pm Bring your supplies and paint with others Watercolor — Tuesdays All Media — Thursdays No Instructor Cost: \$3.00

## Drop In for Pottery Open Studio!

During regular gallery hours: 11:00 am—4:00 pm Cost: \$50 monthly pass + \$2.50/lb. of clay (finished work) Perquisite: 4 previous classes or prior approval No Instructor

## **Outreach Initiative**

As part of our efforts to bring art to the community. the Art League has literally been taking programs out to the local schools. Recent art experiences include the "lights out night" at Berlin Intermediate School led by Stasia Heubeck, and snowmen painting at Clayton Elementary School led by Jan Bain. Also, under the guidance of ALOC staff member Debbi Dean-Colley, we are working with the after school programs to complete a mural at Berlin Intermediate School and an environmental art project at Buckingham Elementary School. These projects are made possible by the generous contributions of our members and sponsors. To learn how you can sponsor a project or volunteer to help, contact **Executive Director Rina Thaler at** rthaler@artleagueofoceancity.org.



"Lights Out Night" at Berlin Intermediate School, led by Stasia Heubeck

Students at Berlin Intermediate School work on a wall mural, with the guidance of Debbi Dean-Colley







Cupcakes and Canvas class

Boy Scouts visit the Art Center



## **Opportunities to Display and Sell Your Artwork in 2016**

#### 1. Enter a Show

Month	Theme/Medium	Drop off	Pick Up	Reception
January	Artist's Choice, All media- 2D + 3D	Dec 27-28	Jan 31-Feb 1	January 8* Second Friday
February	Eastern Shore Wildlife, All media- 2D + 3D	Jan 31-Feb 1	Feb 28-29	Feb 5
March	"She Speaks" (artwork by female artists) All media, any theme, 2D + 3D	Feb 28-29	March 27-28	March 4
April	Juried, All media, 2D + 3D Corporate Partner Show	March 27-28	May 1-2	April 1
Мау	"Food for the Soul" Food themed artwork, All media, hanging pieces only	May 1-2	May 29-30	May 6
June	Photography and Digital Media	May 29-30	June 26-27	June 3
July	Juried, All media, 2D + 3D Beverly Bassford Show	June 26-27	July 31-Aug 1	July 1
August	Works from Artists Paint OC: Plein Air Event	Advance registration required. Additional information online.		Aug 13*Saturday reception for Plein Air exhibit
September	Artist's Choice, All media- 2D + 3D	Aug 28-29	Oct 2-3	Sept 2
October	Abstract, All media- 2D + 3D	Oct 2-3	Oct 30-31	Oct 7
November	Members Only, Juried, All media- 2D + 3D	Oct 30-31	Dec 31 + Jan 2	Nov 4
	**one entry per artist, \$20 entry fee		Closed Jan 1	
December	Small Works, Hanging pieces only, max dimen- sions 12x12" **1⁄2 price entry fee	Nov 27-28	Dec 31 + Jan 2 Closed Jan 1	Dec 2

Each month, one gallery will feature an exhibit of artwork by members and local artists. Some of the shows are themed and others are "artist's choice." Artists may enter up to 2 pieces and entry fees are \$10 per piece for members/ \$15 for non-members, except where indicated\*\*. Drop off and pick up is the **Sunday (from 2-4PM)** and **Monday (from 10AM-12PM)** preceding the exhibit opening, except where noted. A 30% commission will be retained by the ALOC on all sales. Complete entry requirements and forms can be found on our website. All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Opening Receptions are generally the First Friday of the month from 5-7 PM.** 

#### 2. Sell your artwork in our gift shop

ALOC members may put work for sale in our retail area. Each artist is allowed to submit up to 6 pieces for sale. Items will be displayed on a "space available" basis. Items should be clearly marked with price and artist's name. Inventory forms will be supplied to record items for sale. Acceptable mediums include: paintings (shrink-wrapped original and giclee prints), matted photography, pottery, jewelry, glass, fiber arts, wood, and metal. Items for sale must be handmade entirely by the artist. No manufactured items are allowed. Items accepted for sale are subject to approval and a 30% commission will be retained by the ALOC on all sales.

#### 3. Rent a studio for a month and be the "Artist-in-Residence"

Each month we will rent Studio E (on the south side of the building) to a different artist. The artist of the month will participate in our First Friday reception and have use of the studio where they can work and display their art for a month. Artists-in-residence are encouraged to be in their studio to interact with the public as much as possible during our gallery hours that month and to schedule a demonstration, workshop, or artist talk. Artists-in-residence are asked to leave a written statement about their work on display when they are not there. The fee for Studio E is ranges from \$200 to \$300 per month, depending on time of year, and a 30% commission will be retained by the ALOC on all sales. Artists may split the studio with another artist, but both must complete the studio rental application, submit a bio, images of their work, and an artist in residence application. Full payment is due at signing.

#### 4. Lease a working artist studio for a year

The Center for the Arts features 4 studio spaces that can be leased on a yearly basis. Here artists can spread out and work. Each studio contains a north light window, display wall, and a sink. Studios B, C, and D also have track lighting. These spaces lease for \$1.75 per sq. ft. which comes to roughly \$260-\$300 per month. Artists may access their studios anytime during business hours which are 9AM-4PM Mondays-Fridays and 11AM-4PM Saturdays and Sundays. Artists are strongly requested to attend the First Friday openings so they can interact with the public. Artists may sublease their studio to another artist to share with them. All artists, including those subleasing, must be approved by committee and their work juried. A 15% commission will be retained by the ALOC on all sales. To apply, you must complete the studio rental application and submit a bio and images of your work. Studios will be filled on a space available basis.

#### 5. Member's Spotlight Gallery

Members can apply to have a "mini show" for a month in the Spotlight Gallery which is located in the downstairs community classroom. 20 linear feet of exhibit space is available and paintings must be hung at least 48 inches from the floor. Artists may set up a small bin of matted work as well. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the Spotlight Gallery is \$50. Artists are responsible for hanging and removing their own artwork. Spotlight entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales.

#### 6. Artisan-in-Residence

Members can apply to be the featured artisan of the month in the showcase located in the gift shop area. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the showcase is \$50. Entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales. The featured artisan will be included in all publicity for the month including eblasts, postcard, press releases and signage.

#### 7. Off-Site Exhibits

There are also opportunities to display artwork at several off-site locations including: the Ocean City Convention Center, Ocean City Chamber of Commerce, and the State Senate Office (Senator Mathias). All exhibits will run for 6 months beginning in January and June. There is no fee to participate and a 30% commission will be retained by the ALOC on all sales.

#### 8. Apply for a Main Gallery Show

Each month, one of the galleries will feature artwork by an invitational artist or group of artists. There is no fee to exhibit and a 35% commission will be retained by the ALOC on all sales. Artists are responsible for hanging and removing their own artwork. To apply, please submit 3 — 5 images of your work including examples of presentation along with a brief biography, resume, and artist statement to Gallery Manager Katie Brown at katie@artleagueofoceancity.org.

For more information, please email Gallery Manager Katie Brown at <u>katie@artleagueofoceancity.org</u> or call (410)524-9433.



P.O. Box 3503 Ocean City, MD 21843

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Berlin Interventional Pain Management Community Foundation of the Eastern Shore Delmarva Power Glitter & Gold Kokkinos Jewelers Mancini's Ocean City Elks Lodge # 2645 Tyler & Company, PA

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