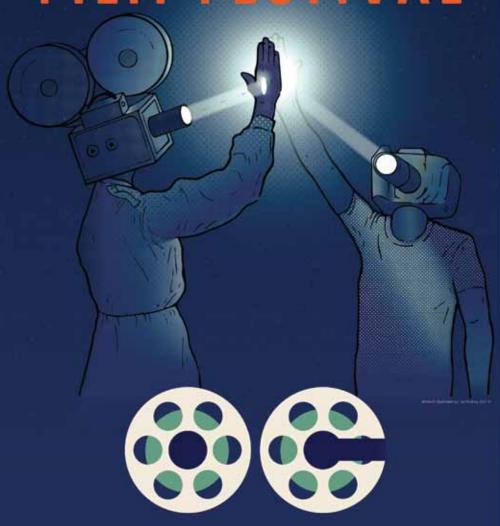
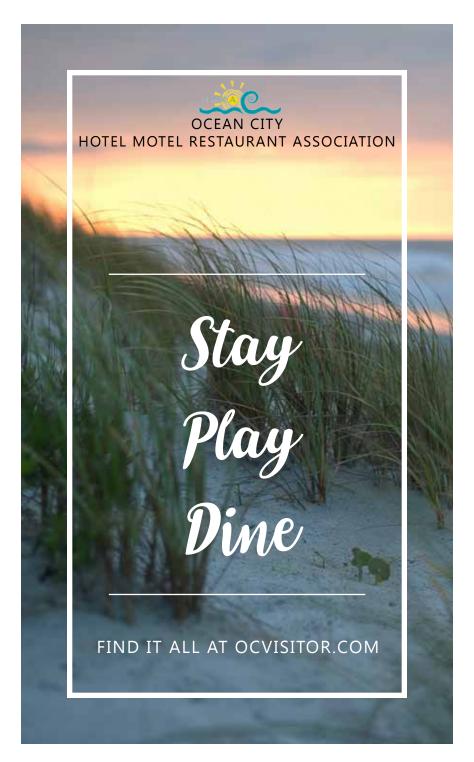


OCEAN CITY FILM FESTIVAL



MARCH 9 - 11 2018



Welcome to the Ocean City Film Festival



On behalf of the Board of Directors, staff, and members of the Art League of Ocean City, we welcome you to this 2nd annual event. As a nonprofit arts organization, we are committed to expanding the cultural offerings in the Ocean City area, and are confident you will enjoy the diversity of the nearly 100 films selected for screening.

This is an opportunity for independent filmmakers from around the world to tell their stories through doc-

umentaries, animations, shorts, and feature length films. The festival is also a networking opportunity for both the filmmakers and the festival goers, to meet others who share their passion for film and storytelling.

I commend our Festival Artistic Director, William Strang-Moya, and his Co-Director, Kristin Helf, for their vision and hard work. We are grateful to all of our sponsors, venues, committee members, and volunteers who have made the Ocean City Film Festival possible. Enjoy the films, and we hope to see you back as we grow this festival in the future.

Rina Thaler - Festival Supervisor Executive Director – Art League of Ocean City



The Ocean City Film Festival is our initiative to build a culture for filmmakers in the region.

For a second year, we are happy to provide a platform for independent filmmakers from near and far. Again this year, our selections will showcase

local artists and works from all around the world.

After months of extensive planning, we have curated our films on the idea that each film is both purposeful and personal to their respective filmmakers. Film is our way of engaging the community through art and uniting the artists with their audience through creative vision. This endeavor would not have been made possible without the Art League of Ocean City and our many sponsors. Thank you.

William Strang-Moya - Festival Artistic Director Kristin Helf - Festival Co-Director



- FREE admission
 Meet the artists
 Art events
 - Exhibits by local artistsUnique gift shop
 - Paintings, pottery, photography, jewelry, more!



TAKE A CLASS

The Art Center offers classes for all ages and all skill levels, including:

- Brushes & Bubbly or Sip & Ceramics adult art nights
- Drawing for adults and teens
- Pizza & Pottery and After-School Pottery for kids
- Fused glass for all ages
- Multi-day workshops



BECOME A MEMBER

You don't have to be an artist, just love art! Member benefits include:

- Discounts on classes & events
- Discounts on art and gift shop
- Exhibit opportunities
- First alerts to events & tickets
- Quarterly Art Matters newsletter
- Invitations to events & openings

Full schedule of events & classes plus join up at artleagueofoceancity.org







502 94th St., Bayside 410-524-9433 Open Mon-Fri 9-4 Sat-Sun 11-4

Clarion Resort ~ Conference Room #4

10 am NOT SHORT BUT NOT FEATURE LENGTH

Lorraine Portman Falling South

Charlotte runs away from her life but doesn't know if she'll make it on her own. She meets diverse women who offer connection, insight, and laughter on the road to Florida. (United States ~ 00:39:00)

11 am DRAMATIC SHORTS

Michael E. Pitts Death, Sammie Baker & a Loaded .38

A young man stuck in a rut decides the solution to his woes is to end it all. He is visited by an overworked Death who tries to show him life might still be worth living. (United States ~ 00:12:41)

Orges Bakalli My Name Is Somebody

Bruno is living the "American dream" with a loving wife, his own bar, and a child on the way. He is hiding a secret, however, and a forgotten figure threatens all that he has built. (United States \sim 00:13:50)

Kenny Brossoie Breaking Free

A young teen gathers the courage to break off an abusive relationship with her boyfriend. (United States $\sim 00:10:00$)

Sam Thompson LEAVE

Mandy relives the past few days while wondering if she made the right choice. (United States $\sim 00:06.25$)

Joseph McGovern All Over Again

Gregory, an aging guitarist, re-discovers his passion and finds the courage to play again. (United States ~ 00:17:19)

Quincy Kelly The Wake Up Call

After graduating high school with 4.4 GPA but failing in college, Stefan Oliver finds himself living in a one-bedroom apartment with his childhood friends. He wants to become the man everyone knew he could be. (United States ~ 00:28:12)

Clarion Resort ~ Conference Room #4

1 pm FEATURE FILM

Jesse Borrego Closer to Bottom

Two brothers, coping with the death of their father, fall for the same girl. (United States $\sim 01:27:00$)

3 pm FEATURE FILM

A.D. Klein Jane

A young writer struggles with his craft while trying to keep himself together for his girlfriend while his work comes to life around him. (United States ~ 01:06:58)

Princess Royale

Noon FEATURE FILM

Max Radbill

The Sisterhood of Girls Who Won't Date Me

When sheepish high school senior Luke Modeno finds out that all of the girls have pledged not to date him, he must discover why. But his search reveals dark secrets about the school and students. (United States ~ 01:41:00)

2 pm FEATURE FILM

Mark A.C. Brown Guardians

Two ill-matched men are thrown together when they become livein guardians of a 200-year-old townhouse in London. There is more to the house than meets the eye — a 200-year-old curse may consume them both. (United Kingdom \sim 01:20:00)

3:30 pm FEATURE FILM

Christopher Flippo Down and Yonder

Two friends have a belated coming-of-age in their mid-twenties. When one of them becomes convinced to move away, they both begin to examine their futures. The film is about a friendship that becomes tested by time and distance. It is ultimately a love letter to growing up in a small, Southern town.. (United States ~ 01:26:36)

Clarion Resort ~ Conference Room #5

NOT SHORT BUT NOT FEATURE LENGTH

Noon Giuseppe M. Fazari Why They Kill

Based on the book by Pulitzer Prize-winning author, Richard Rhodes, which examines violent behavior in the context of the Violentization Theory developed by an acclaimed criminologist and professor. (United States ~ 00:56:59)

2 pm Julianne Donofrio *Pieced Together*

How quilt square trails changed the American landscape and saved Donna Sue Groves' life after job loss and breast cancer. (United States ~ 00:52:05)

4 pm Fr3deR1cK Counter Histories: Rock Hill

Nine black college students exercise their power to change history in 1961 in Rock Hill, SC. (United States ~ 00:56:00)



Fox Gold Coast Theater

1 pm SHORT DOCUMENTARIES

Lucas Jatoba *Phenomenality* "King of Poo" makes a fortune. (Australia ~ 00:12:55)

James Labous, Lebous Labous: Shona Hamilton A Story of the Sea

Love of the sea unites a couple, but the challenges of a multicultural relationship lie ahead. (United Kingdom ~ 00:18:02)

Dana Romanoff *La Cumbre Issues of amputees worldwide. (United States ~ 00:11:47)*

Max Lowe Adventure Not War

Three U.S. veterans travel into the mountains of Iraq on a mission to heal wounds without the shadow of war. (Iraq $\sim 00:24:50$)

Jeremy & Joshua Greene *Pizza with a Purpose*South Philadelphia's Blackbird Pizzeria. (United States ~ 00:05:22)

Cassie De Colling *Ai's Journey*Champion freediver inspiring journey. (Australia ~ 00:03:55)

Michael Healy **TRAD ~ Ireland's Traditional Music** *Ireland's traditional music.* (United States ~ 00:25:00)

Ozgur Mercan **Anatolia's Relentless Ballads** Teacher preserves 3-stringed Anatloian Saz.(Turkey ~ 00:28:00)

Alexis Patton **Zamora: The Sole of a Boxer** Mexican cobbler in LA was pro-boxer. (United States ~ 00:05:03)

Benjamin Keller iMMeRSiON

Children with intellectual and developmental disabilities find freedom and healing in the ocean. (United States $\sim 00:23:00$)

Jessee & Annee Lyons A Day with Nana and Gpgp Day in the life of 87-year old couple as they go about their day on a farm in rural Maryland. (United States ~ 00:13:08)

Ocean City Center for the Arts

5-7 pm OPENING RECEPTION WITH FILMMAKER MEET & GREET

Join the filmmakers for an opening night party with hors doeuvres and cash bar. This is a wonderful opportunity to network with the artists and plan your viewing experience. Trailers of the selected films will be screened throughout the evening, and after the party, two complete films will be screened.

Tickets for the opening night party are included in the All-Access pass.

7 pm NOT SHORT BUT NOT FEATURE LENGTH

Annie Danzi Life's a Stage

Explores the importance of performing arts education through the extraordinary work of educator, Gwen Lehman. As public high schools across America suffer from lack of support for the arts, Stephen Decatur High School in Berlin thrives because of Lehman. For almost 50 years, she gave her all to the theatre program she built from scratch. (United States ~ 00:45:00)

8 pm FEATURE FILM

Jorge Xolalpa Jr. Valentina

When her daughter is held hostage, Valentina tries to find a way to come up with the ransom money, leading her to fight the system. (United States ~ 01:20:00)



Watch for the schedule at artleagueofoceancity.org

Clarion Resort ~ Grand Ballroom Salon B

10 am NOT SHORT BUT NOT FEATURE LENGTH

Elif Nur Kayalar *Kar Taneleri - Snowflakes Interviews with albino people in Turkey. (Turkey ~ 00:36:26)*

Lily Daroff Symphonies of Silence
Young pianist deals with Usher Syndrome. (Turkey ~ 00:35:00)

William Mercado 11 PM Drop Off
A shooting, drugs, detectives, money. (United States ~ 00:35:00)

Noon ANIMATION

Phil Davis Sans Chlorophyll
Choreography with autumn leaves. (United States ~ 00:02:50)

Ian Bondurant *Two By 4*A young tree attends high school. (United States ~ 00:05:37)

Isabella Iampieri *Alan*Interview with my little brother about being a trans kid. Thesis from Rochester Institute of Technology. (United States ~ 00:04:23)

Sijia Huang **Breakfast**Egg story is in a kid's imaginary world. (United States ~ 00:04:24)

Hazhir As'adi **Blows With The Wind**Scarecrow becomes human. (Islamic Republic of Iran ~ 00:06:30)

Eileen O'Meara *Panic Attack!*Anxiety, obsession, slippery hold on reality. (United States ~ 00:03:00)

Christopher Dobbs Jr. *Sea-Tectives*Deep sea detectives in underwater city. (United States ~ 00:10:55)

Anastasia Dyakova *Ready for a Baby*A woman thinks it's time to have a baby. (Australia ~ 00:05:00)

Clarion Resort ~ Grand Ballroom Salon B

3 pm FUNNY SHORTS

Christian Kirberg Boerf or Die

A surf film with humor, unique cinematography, and an unusual destination: Madagascar. Winner at the N/ NO Surffilm Festival 2017 in Berlin. (Germany $\sim 00:16:43$)

William R. Coughlan Believe Me

A contemporary take on the classic fable, "The Boy Who Cried Wolf." A bored man plays pranks on his coworkers, leading to mistrust when it's critical. (United States ~ 00:06:47)

Bob Hiltermann This is Ed!!

A lighthearted comedy based on a true story, illustrating the difficulties two deaf friends have communicating. It can have a humorous side. (United States ~ 00:07:00)



Clarion Resort ~ Grand Ballroom Salon B

FUNNY SHORTS continued

Lincoln Robisch Young Man, Old Boy

Edward is a high school senior struggling with the reality of college approaching. Edward is also a pirate. (United States ~ 00:11:00)

Chad Repko *Lil Detectives*

Two child detectives solve a murder. (United States ~ 00:07:11)

Sean Mullen **Tippet**

An avid fly fisherman and his girlfriend are intercepted by two desperate, small-time bank robbers. (United States ~ 00:07:59)

Zak Seidman *Mother's Intuition*

Jay's attempt at a tradeoff goes unexpectedly wrong. (United States ~ 00:05:55)

4:15 pm FEATURE FILM

Rob Bell III Hoop

A look at youth basketball in the inner city through the lens of a neglected player attempting to make a prestigious travel team. (United States ~ 02:00:00)

6:30 pm MUSIC VIDEOS

Isabella Masrouga Maybe The Monster

Music video for the song "Maybe The Monster" by Justin Roberts (used with permission). (United States ~ 00:03:37)

Emmi Shockley Monday Mundane

Featuring the music of Kyle Duke and the Brown Bag Boys, a boring summer day for two young Brooklynites takes a turn. (United States ~ 00:06:08)

Tate Shockley No Way Home

The official music video for Two Hours' single, "No Way Home." (United States ~ 00:06:08)

Clarion Resort ~ Grand Ballroom Salon B

7 pm HORROR SHORTS

William R. Coughlan The Least Among Us

Four strangers wake to find themselves imprisoned together in an apparent attempt to lift an ominous curse — provided they kill the "least gifted" among them. (United States ~ 00:07:33)

Laurel Vail What Metal Girls Are Into

Three women going to a three-day metal festival in the desert find something disturbing in the freezer of their isolated vacation rental. (United States ~ 00:15:30)

Two police officers receive a complaint about a bad smell from a house. The horrors inside won't leave them. One toughens up; the other decides he's had enough. (United States ~ 00:11:13)

Andrew Small Windows to the Soul

Black-Eyed Children is an urban legend of supposed paranormal creatures that resemble children ages 6-16 with pale skin and black eyes seen hitchhiking and panhandling. Based on an actual paranormal phenomenon that has been reported over the last 20 years. (United States ~ 00:04:03)

Lance J. Reha **Photokill**

A thief steals a camera that he later discovers contains photos of a hideous crime. He and his girlfriend fear they are the next target as the photographer seeks revenge. (United States ~ 00:19:21)

Richard Schertzer Death Lay Here (Trailer)

A young man named Charlie Berry comes across a box with a hidden secret. (United States ~ 00:02:15)

Chelsea Thaler & Nick Szpara *Made in America* Some people want to help you. At what cost? (United States ~ 00:06:41)

Clarion Resort ~ Grand Ballroom Salon B

8:15 pm DRAMATIC SHORTS

Tani Paige Shukla Forgive Me

Two sisters immigrate from Mexico to Texas seeking a better life. However, life has other plans. (United States ~ 00:13:28)

William R. Coughlan The Rest of Your Life

College-bound Abby wants her friend Caleb to embrace a more ambitious course to his life. (United States ~ 00:07:42)

Rob Waters **Pietas**

Sometimes the toughest part of your day is explaining it to a loved one. (United States ~ 00:03:58)

Jeffrey Blake Palmer Split Costs

All-female cast of friends navigating life's bumpy roads and moving forward with hope. (United States ~ 00:20:00)

Rafael de Andrade Banalities

Jorge directs anger at the bricklayer working at his home. Banal decisions have unexpected consequences. (Brazil ~ 00:10:00)

Marjorie DeHey The Same Conversation

Relationships are difficult. There is always that one argument, that one conversation, that couples have over and over again. (United States ~ 00:05:00)

Andrew Broadhurst *Unfinished*

A beautiful story of hope told through artistic expression and music. (United States ~ 00:05:08)

Eric Roache Panaguay

A young man returns home for the first time in years to visit his past. (United States ~ 00:04:46)

Princess Royale

Noon NOT SHORT BUT NOT FEATURE LENGTH

Jake Warren Screw YouTube

As a young man's video break-up goes viral, things go awry as his ex-girlfriend fires back. (United States ~ 00:45:00)

2 pm FEATURE FILM

Richard A. Fitts, Jr. 21 Years - A Folded Flag

A half-century later, a Vietnam Special Forces soldier's story is told through a son's cathartic journey to discover who his father was. (United States ~ 01:15:00)

4 pm FEATURE FILM

Jasmin Al-Kattib, Richard Kromp American Vienna The idea to visit small towns with the name Vienna becomes a 3,000-mile trip through nine states. (Austria ~ 01:33:17)

Fox Gold Coast Theater

1 pm FEATURE FILM

A.J. Resh Utopless

In the height of the homeless epidemic, a small group of forgotten choose to escape a city full of hardships for the promise of a better life. (United States ~ 02:05:00)

4 pm FEATURE FILM

Tanwie Elvis "De daddies" Two Ways

A melodramatic true-life story where the rich use their power and position to trample on the rights of the poor. Empowering a woman is empowering the world. (Cameroon ~ 01:54:54)

Fox Gold Coast Theater

6 pm EXPERIMENTAL SHORTS

Valerie Genzano Inside She Is Real

The portrayal of women in art and culture contradicts itself throughout history. (United States ~ 00:01:23)

Gregg Biermann Scenes from the Anthropocene
Shot at Bronx Zoo and Museum of Natural History warning we

are in a sixth mass extinction. (United States ~ 00:14:19)

Jeff Vande Zande Light and Shadow

"Everyone carries a shadow," Carl Jung writes. Out for a run one night, Joel discovers this to be true. (United States ~ 00:11:55)

Soraya Simi Salt Water

A woman explores her powerful relationship with the ocean in this visceral visual poem. (United States ~ 00:02:42)

Devin Shears A Dreaming House

A field recordist listens in on a lonely house. (Canada ~ 00:07:21)

Alexis Kirke **Buddha of Superposition**

Using unusual sound and visual design to draw the audience inside Laura's mental illness. (United Kingdom ~ 00:05:00)

Jillian Noyes Inside Voice

Autobiography on anxiety, autism. (United States ~ 00:02:04)

Romy Engel OMESS

Two dancers in an apartment they don't know. (Israel ~ 00:03:45)

Shane Geisler Maze

Movement blossoms as paths converge. (United States ~ 0:05:00)

8 pm FEATURE FILM

Torrez Wise The Sign

In Salisbury, Md., a controversy unfolds surrounding the history and context of a Confederate marker. (United States ~ 02:00:00)

Clarion Resort ~ Grand Ballroom Salon B

10 am NOT SHORT BUT NOT FEATURE LENGTH

Steve Kennevan

Stuck

Two people from different generations are thrown together in an unusual circumstance that elicits conflict and raises questions about modern society. (United States ~ 00:33:57)

11 am SOCIAL COMMENTARY SHORTS

Rosser Goodman

[In]visible

Bug, a rough and tough assassin, tracks down Bjorn, an ex-cell mate. Best Filmmaker Award winner of the Disability Film Challenge. (United States ~ 00:06:39)

Lynda Meier, Jessica Johnson Nation

A mockumentary that explores four different stereotyped American personalities. (United States ~ 00:06:00)

Alexis Patton

Angels in Disguise

Apartment dweller finds a calling in helping a homeless man who is luckier than anyone could imagine. (United States ~ 00:05:00)

Casey King

Inked

An experimental/spoken word short on the cost of a word. (United $States \sim 00:04:54$)

Martin Krzywonos

Sister

A 55-year-old woman who suffered a traumatic brain injury when young is cared for by her sister. (United States ~ 00:10:10)

Edward Wilkes, Tristram Giff The Iris Echo

A low-ranking woman in a ruthless totalitarian state questions the truthfulness of her broadcasts. (United Kingdom ~ 00:24:26)

Danielle Gibson

Plan Bee

An Entomology major studies the new breeds of bees and wishes to keep complete control over her body, just like a Queen Bee, when planning to have her offspring. (United States ~ 00:20:00)

Clarion Resort ~ Grand Ballroom Salon B

1 pm YOUTH SHORTS (Filmmakers under age of 18)

Caden H. Hollander I Remember

Thirteen kids wake up in a room with no way out and can't recall their past. When kids start vanishing every two minutes, they must remember and escape. (United States ~ 00:14:31)

Jacob Chang-Rascle **Override**

In a post-apocalpytic world, a spy infiltrates a small group of survivors with a sinister mission, and must choose between following orders and doing what's right. (United States ~ 00:08:00)

Jacob Chang-Rascle Incubus

A boy sets out on an amateur archaeology assignment with his dad. After he finds a mysterious key, the day takes a turn for the worse. (United States ~ 00:05:42)

Mathias Foster

Total Solar Eclipse

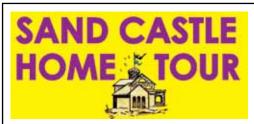
The total solar eclipse in Madras, Oregon is captured by drone, camera, and phone. The beauty of nature leaves everyone awe struck. (United States ~ 00:02:44)

It's a tough time to be an immigrant in America. Under our broken immigration system, thousands of people are living in fear every day. This film shows how these issues manifest locally, in Montgomery County, Md. (United States ~ 00:07:10)

Anson Corbin

The 7th Stage

A wartime adaptation of the works of William Shakespeare. (United States ~ 00:06:12)



SAVE THE DATE! SEPT. 20 & 21, 2018

artleagueofoceancity.org

Clarion Resort ~ Grand Ballroom Salon B

2 pm DRAMATIC SHORTS

Sean Danganan Traum.A.

Relationship between father and son. (United States ~ 00:14:23)

Ed Wasser Contrition

One man's journey through the random cruelty of life. (United States ~ 00:13:02)

Alexander Bedria The Zim

A farmer struggles amidst the violent turmoil of the Zimbabwean land seizures in 2001. (United States ~ 00:05:42)

Kristin Kinsey Out Loud

After losing in court against her rapist, a woman receives a voodoo doll of him and decides what to do. (United States ~ 00:14:01)

Ashleigh Coffelt Between the Sheets

A young woman filing for divorce meets memories of pivotal moments in her failed relationship. (United States ~ 00:12:00)

Fox Gold Coast Theater

Noon FEATURE FILM

Kurt Sensenbrenner From Mass to the Mountain

In eastern Panama, decades of government corruption and neglect have impoverished the region. A priest builds infrastructure, protects watersheds, and conserves the rainforest. (United States ~ 01:06:03)

2 pm FEATURE FILM

Farzad Khoshdast A Woman Without A Name

The Gharchak prison in Varamin, Tehran, Iran, has four wards. From each ward, a woman tells her story. The last door opens to unknown freedom. (Islamic Republic of Iran $\sim 01:19:00$)

Squarz Pizza Pub

4-6 pm CLOSING RECEPTION WITH FILMMAKER REMARKS

Closing ceremony with refreshments and cash bar. Awards will be announced and presented. Winning films will be screened and closing remarks will be made by festival staff and filmmakers. Tickets for this reception are included in the All-Access Pass.

WORKSHOPS

Ocean City Center for the Arts

Included in All-Access Pass, or \$10 for each individual workshop.

Saturday, MAKING SHORT FILMS WITH ROB WATERS

1 pm Local filmmaker explores the process of crafting a short narrative.

Saturday, WRITING WITH JONATHAN PHIPPIN

3 pm Local writer's seminar on narrative structure from plot develop-

ment to engaging dialogue.

Saturday, SHOOTING MUSIC VIDEOS WITH TORREZ WISE

4 pm The theory and practice of executing a professional music video.

Sunday, MICRO-BUDGET FILMMAKING

1 pm WITH DAN O'HARE

No money? No problem. Make a film on a shoestring feature.



THANK YOU

FILM FESTIVAL COMMITTEE

William Strang-Moya - Festival Director Kristin Helf - Festival Co-Director Rina Thaler - Festival Supervisor Elaine Bean - Program Designer Dolores Pack - Venues, Ads Ruth Waters - Sponsors Katie Brown - Logistics Debbi Dean-Colley - Volunteers Jonathan Pippin - Intern Ian Postley - Cover art

AWARDS & PRIZES

The Damn Fine Film Award - Judge's choice for favorite film

The Pink Flamingo - The film that most uniquely represents Maryland life

The People's Film - Audience's choice for favorite film

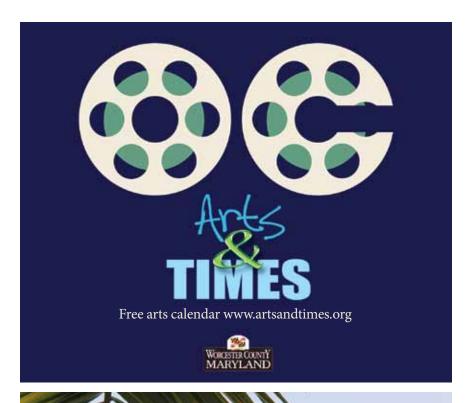
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In Horizons Restaurant Dancing Nightly

FILM FESTIVAL PROCEDURES

Films are not rated, and viewer discretion is advised.

- No smoking in the venues.
- Silence cell phones in the venues.
- No filming or photography during screenings.
- No pets. Certified guide dogs must have certificates.
- Dispose of trash in receptacles.
- Be silent and courteous during the films.

TICKETING PROCEDURES

- One-Day Pass \$10
- Three-Day All-Access Pass \$50 includes the opening and closing receptions.
- Opening Reception Pass \$25
- Closing Reception Pass \$15

We accept cash, Visa, Mastercard, Discover and American Express.

In advance: Tickets and all access passes may be purchased by credit card at **ocmdfilmfestival.com** or by calling **410-524-9433**.

On screening days: Tickets may be purchased at the Ocean City Center for the Arts on 94 St. bayside. Rush tickets may be purchased the day of the festival at any of the venues for cash only.

One-Day Pass holders: Please retain your receipt; it is your ticket for entry. Lost receipts will not be reissued.

All-Access Pass holders: You may pick up your pass at the Ocean City Center for the Arts or at any of the venues.

LOCATION GUIDE		
Ocean City Center for the Arts	502 94th St. bayside, Ocean City	410-524-9433
Clarion Resort	10100 Coastal Hwy., Ocean City	410-524-3535
Princess Royale	9100 Coastal Hwy., Ocean City	800-4-ROYALE
Fox Gold Coast Theater	11301 Coastal Hwy., Ocean City	410-213-1505
Squarz Pizza Pub	12825 Coastal Hwy., Ocean City	410-250-4444



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BROWN BOX THEATRE PRESENTS: THE HOTEL NEPENTHE

Come see the mind-bending play by John Kuntz.

March 17-18

SPRINGFEST

Celebrate spring and the unofficial kick-off to the summer season with live music and big headliners.

May 3-6

ARTISTS PAINT OC

Artists take to the Boardwalk, streets, harbors and marshes to paint "en plein air,"

August 8-12

ART'S ALIVE

Ocean City's biggest and best fine arts show at Northside Park.

August 25-26

SUNFEST

End summer with a bang! Enjoy four days of exciting concerts, arts & crafts and delicious food.

September 20-23

WINTERFEST OF LIGHTS

Ride the Winterfest Express through Northside Park and experience more than one million holiday lights and animated light displays.

November 15-December 31

PERFORMING ARTS CENTER

Exciting concerts, plays and performances in the 1,200-seat auditorium in the convention center.

Check ococean.com for dates



OCOCEAN.COM/EVENTS

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