

2019 GROUP SHOW SCHEDULE

	Exhibit	Theme	Drop off	Pick Up	Opening
Jan	“Artists’ Choice”	Artist’s choice of theme.	Sun. Dec 30, 2-4pm Sun. Dec 31, 10-12	Sun. Jan 27, 2-4pm Mon. Jan 28, 10-12	Jan 4
Feb	“Not Your Mother’s Still Life”	A new take on the still life.	Sun. Jan 27, 2-4pm Mon. Jan 28, 10-12	Sun. Feb 24, 2-4pm Mon. Feb 25, 10-12	Feb 1
Mar	“Come Together”	Depicting people from different walks of life, each a key part of our shared humanity.	Sun. Feb 24, 2-4pm Mon. Feb 25, 10-12	Sun. Mar 31, 2-4pm Mon Apr 1, 10-12	Mar 1
Apr	Juried Corporate Partner Show	Artist’s choice of theme. **entries can be up to 36x48”	Sun. Mar 31, 2-4pm Mon Apr 1, 10-12	Sun. Apr 28, 2-4pm Mon. Apr 29, 10-12	Apr 5
May	“Felines vs Canines”	Depict your favorite: cats or dogs. Who will win?	Sun. Apr 28, 2-4pm Mon. Apr 29, 10-12	Sun June 2, 2-4pm, Mon. June 3, 10-12	May 3
June	Photography Juried Show	Photography only. **entries can be up to 36x48”	Sun June 2, 2-4pm, Mon. June 3, 10-12	Sun. June 30, 2-4pm Mon. July 1, 10-12	June7
July	Beverly Bassford Memorial Juried Show	Artist’s choice of theme. **entries can be up to 36x48”	Sun. June 30, 2-4pm Mon. July 1, 10-12	Friday Aug 9, 9-4pm	July 5
Aug	Artists Paint OC Plein Air Event	Works from 2019’s event. Advance registration required.			Aug 10*
Sept	“Out of the Blue”	Using the color blue.	Sun Sept 1, 2-4pm, Mon. Sept 2, 10am-12	Sun Sept 29, 2-4pm Mon. Sept 30, 10-12	Sept 6
Oct	TBA	TBA	Sun Sept 29, 2-4pm Mon. Sept 30, 10-12	Sun. Oct 27, 2-4pm Mon. Oct 28, 10-12	Oct 4
Nov	“Celebrate!”	Inspired by celebrations spanning different cultures and traditions.	Sun. Oct 27, 2-4pm Mon. Oct 28, 10-12	Sun. Dec 1, 2-4pm Mon. Dec 2, 10-12	Nov 1
Dec	Members Annual Juried Show	Artist’s choice of theme. **entries can be up to 36x48”	Sun. Dec 1, 2-4pm Mon. Dec 2, 10-12	Sun Dec 29, 2-4pm Mon Dec 30, 10-12	Dec 6
	Small Works	**Smaller than 12” in both directions. Hanging work only. ½ price entry fee			

Each month, one gallery will feature artwork by members and local artists. Artists may enter up to 2 pieces and entry fees are \$10 per piece for members/ \$15 for non-members, except where indicated. A 30% commission will be retained by the ALOC on all sales. Complete entry requirements and forms can be found on our website. All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable.

Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40"**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.