

CONTACT:

Rina Thaler

The Art League of Ocean City

Ocean City Center for the Arts

rthaler@artleagueofoceancity.org

410-524-9433

FOR IMMEDIATE RELEASE

**New works by three area painters are featured
at the Ocean City Center for the Arts
with a free public reception on First Friday, August 2**

OCEAN CITY, MD — *July 25, 2019* — Three area painters who also are professors of art at Salisbury University are featured during August at the Ocean City Center for the Arts. Hanging in the Thaler Gallery are works by Ed Brown, Jinchul Kim, and Brooke Rogers.

The public is invited to the free opening reception at the Arts Center on 94th St. bayside on First Friday, August 2, from 5 to 7 p.m. to meet painters and the other opening artists and enjoy complimentary hors d'oeuvres. The shows will run until August 31.

Ed Brown of Salisbury is chair of the Art Department at Salisbury University and has taught art there since 2002. A native of Washington, D.C., Brown received a BFA in painting from Syracuse University and an MFA from the Cranbrook Academy of Art. He was a semi-finalist for the Sondheim Award and is a two-time recipient of the Maryland State Art Council Individual Artist Award. Brown hopes visitors to the exhibit make a visual connection to see the beauty of the Eastern Shore through his eyes.

Jinchul Kim of Salisbury is a native of South Korea and a resident of Maryland since 1996. He currently teaches painting and drawing classes

at Salisbury University. In 2008 he earned the University System of Maryland's highest faculty honor: The Regents Faculty Awards for Excellence in Teaching. The muse for his work is the momentary images from daily accidents that he captures in his mind.

Brooke Rogers of Ocean City has taught in the art department at Salisbury University for over 20 years, serving as department chair from 2009-15. A graduate of the Maryland Institute of Art in Baltimore, he is currently serving as the inaugural Fellow for Contemporary Art and Community Engagement at the Arts Center. Rogers creates abstract paintings and shares with the early abstractionists an interest in universal imagery to impart spiritual truths.

The Memorial Beverly Bassford Juried Art Show will continue in the Galleria until August 9, when works from the “Artists Paint OC” plein air competition will open with the Wet Paint Sale on August 10 and be on exhibit through the month.

Jim Rehak of Seaford, De., a graduate of the Maryland Institute of Art in Baltimore, displays his paintings in the Spotlight Gallery in August. His plein air painting takes him outside to capture local fields, marshes, and farms. Rehak also does portrait and caricature art and freelance court illustration.

Jacki Yamin of Washington, D.C. occupies Studio E in August. A former elementary school teacher, ethnic dancer, and costume designer, she paints in oils from reference photos she takes, many on the Eastern Shore, and also sculpts one of-a-kind dolls including designing their costumes.

Helen Prah of Ocean City is the Art Center’s artisan for August. She weaves baskets out of pine needles from Georgia, using waxed thread from Brazil and stone centers from Arizona, then coats her creations in natural beeswax.

Admission is always free to the Ocean City Center for the Arts at 502 94th Street, home of the Art League of Ocean City, a non-profit organization dedicated to bringing the visual arts to the community through education, exhibits, scholarship, programs and community art projects. Financial support comes primarily through membership dues from individuals and corporate sponsors.

More information is available at 410-524-9433 or www.artleagueofoceancity.org.

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PHOTO ATTACHED OF THREE PAINTERS:

Left to right: Brooke Rogers, Ed Brown and Jinchul Kim.

Elaine Bean
Publicity & Marketing Coordinator
Art League of Ocean City
Ocean City Center for the Arts
cell 443-944-3398

