

## 2020 GROUP SHOW SCHEDULE

|      | Exhibit                               | Theme   | Drop off                                   | Pick Up                                    | Opening |
|------|---------------------------------------|---|--|--|---------|
| Jan  | “Artist’s Choice”                     | Artist’s choice of theme.<br>**see website for size req.                  | Sun. Dec 29, 2-4pm<br>Sun. Dec 30, 10-12   | Sun. Feb 2, 2-4pm<br>Mon. Feb 3, 10-12     | Jan 3   |
| Feb  | “Light & Shadow”                      | Explore the interplay of light and shadow.                                | Sun. Feb 2, 2-4pm<br>Mon. Feb 3, 10-12     | Sun. Mar 1, 2-4pm<br>Mon. Mar 2, 10-12     | Feb 7   |
| Mar  | “All Mixed Up”                        | Combine two or more materials. Mixed media only.                          | Sun. Mar 1, 2-4pm<br>Mon. Mar 2, 10-12     | Sun. Mar 29, 2-4pm<br>Mon. Mar 30, 10-12   | Mar 6   |
| Apr  | Juried Corporate Partner Show         | Artist’s choice of theme.<br>**entries can be up to 36x48”                | Sun. Mar 29, 2-4pm<br>Mon. Mar 30, 10-12   | Sun. Apr 26, 2-4pm<br>Mon. Apr 27, 10-12   | Apr 3   |
| May  | “Farm to Table”                       | Scenes from the farm or food on the table.                                | Sun. Apr 26, 2-4pm<br>Mon. Apr 27, 10-12   | Sun May 31, 2-4pm,<br>Mon. June 1, 10-12   | May 1   |
| June | Photography Juried Show               | Photography only.<br>**entries can be up to 36x48”                        | Sun May 31, 2-4pm,<br>Mon. June 1, 10-12   | Sun. June 28, 2-4pm<br>Mon. June 29, 10-12 | June 5  |
| July | Beverly Bassford Memorial Juried Show | Artist’s choice of theme.<br>**entries can be up to 36x48”                | Sun. June 28, 2-4pm<br>Mon. June 29, 10-12 | Friday Aug 14,<br>9-4pm                    | July 3  |
| Aug  | Artists Paint OC Plein Air Event      | Works from 2020’s event. Advance registration required.                   |  |  | Aug 15* |
| Sept | “Patterns”                            | Art using patterns – found in nature or manmade designs                   | Sun Aug 30, 2-4pm,<br>Mon. Aug 31, 10-12   | Sun Sept 27, 2-4pm<br>Mon. Sept 28, 10-12  | Sept 4  |
| Oct  | <i>Exhibit Title TBA</i>              | Artwork about women, by women. Female artists only. One entry per person. | Sun Sept 27, 2-4pm<br>Mon. Sept 28, 10-12  | Sun. Nov 1, 2-4pm<br>Mon. Nov 2, 10-12     | Oct 2   |
| Nov  | “All Dressed Up”                      | Art inspired by clothing, fashion, shoes, & accessories.                  | Sun. Nov 1, 2-4pm<br>Mon. Nov 2, 10-12     | Sun. Nov 29, 2-4pm<br>Mon. Nov 30, 10-12   | Nov 6   |
| Dec  | Members Annual Juried Show            | Artist’s choice of theme.<br>**entries can be up to 36x48”                | Sun. Nov 29, 2-4pm<br>Mon. Nov 30, 10-12   | Sun Dec 27, 2-4pm<br>Mon Dec 28, 10-12     | Dec 4   |
|      | Small Works                           | ** 12x12” max. Hanging work only. ½ price fee                             |  |  |         |

Each month, one gallery will feature artwork by members and local artists. Artists may enter up to 2 pieces and entry fees are \$10 per piece for members/ \$15 for non-members, except where indicated. A 30% commission will be retained by the ALOC on all sales. Complete entry requirements and forms can be found on our website. All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable.

# Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40"**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.

# Additional Opportunities to Display/Sell Your Artwork

## **1- Sell your artwork in our gift shop**

ALOC members may put work for sale in our retail area. Each artist is allowed to submit up to 6 pieces for sale. Items will be displayed on a “space available” basis. Items should be clearly marked with price and artist’s name. Inventory forms will be supplied to record items for sale. Acceptable mediums include: paintings (shrink-wrapped original and giclee prints), matted photography, pottery, jewelry, glass, fiber arts, wood, and metal. Items for sale must be handmade entirely by the artist. No manufactured items are allowed. Items accepted for sale are subject to approval and a 30% commission will be retained by the ALOC on all sales.

## **2- Rent a studio for a month and be the “Artist-in-Residence”**

Each month we will rent Studio E (on the south side of the building) to a different artist. The artist of the month will participate in our First Friday reception and have use of the studio where they can work and display their art for a month. Artists-in-residence are encouraged to be in their studio to interact with the public as much as possible during our gallery hours that month and to schedule a demonstration, workshop, or artist talk. Artists-in-residence are asked to leave a written statement about their work on display when they are not there. The fee for Studio E is ranges from \$255 to \$300 per month, depending on time of year, and a 30% commission will be retained by the ALOC on all sales. Artists may split the studio with another artist, but both must complete the studio rental application, submit a bio, images of their work, and an artist in residence application. Full payment is due at signing.

## **3- Member’s Spotlight Gallery**

Members can apply to have a “mini show” for a month in the Spotlight Gallery which is located in the downstairs community classroom. 20 linear feet of exhibit space is available and paintings must be hung at least 48 inches from the floor. Artists may set up a small bin of matted work as well. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the Spotlight Gallery is \$50. Artists are responsible for hanging and removing their own artwork. Spotlight entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales.

## **4- Member’s Artisan Showcase**

Members can apply to be the featured artisan of the month in the showcase located in the gift shop area. There is no fee to apply and you must be an ALOC member. Artists will be selected on a juried, rotation basis. If accepted, the fee to exhibit in the showcase is \$50. Entry forms are available on the website and at the gallery and must be accompanied by digital images (jpegs) and artist bio. A 30% commission will be retained by the ALOC on all sales. The featured artisan will be included in all publicity for the month including eblasts, postcard, press releases and signage.

#### **5- Lease a working artist studio for a year**

The Center for the Arts features 4 studio spaces that can be leased on a yearly basis. Here artists can spread out and work. Each studio contains a north light window, display wall, and a sink. Studios B, C, and D also have track lighting. These spaces lease for \$1.75 per sq ft. which comes to roughly \$260-\$300 per month. Artists may access their studios anytime during business hours which are 9AM-4PM Mondays-Fridays and 11AM-4PM Saturdays and Sundays. Artists are strongly requested to attend the First Friday openings so they can interact with the public. Artists may sublease their studio to another artist to share with them. All artists, including those subleasing, must be approved by committee and their work juried. A 15% commission will be retained by the ALOC on all sales. To apply, you must complete the studio rental application and submit a bio and images of your work. Studios will be filled on a space available basis.

#### **6- Off-Site Exhibits**

There are also opportunities to display artwork at several off-site locations including: the Ocean City Convention Center and Ocean City Chamber of Commerce. All exhibits will run for approximately 6 months. There is no fee to participate and a 30% commission will be retained by the ALOC on all sales.

**For more information, please contact Gallery Manager Katie Brown at  
[katie@artleagueofoceancity.org](mailto:katie@artleagueofoceancity.org) or call (410) 524-9433**