

2020 GROUP SHOW SCHEDULE

	Exhibit	Theme	Drop off	Pick Up	Opening
Jan	“Artist’s Choice”	Artist’s choice of theme. **see website for size req.	Sun. Dec 29, 2-4pm Sun. Dec 30, 10-12	Sun. Feb 2, 2-4pm Mon. Feb 3, 10-12	Jan 3
Feb	“Light & Shadow”	Exploring the interplay of light and shadow.	Sun. Feb 2, 2-4pm Mon. Feb 3, 10-12	Sun. Mar 1, 2-4pm Mon. Mar 2, 10-12	Feb 7
Mar	“All Mixed Up”	Combine two or more materials. Mixed media only. One entry per artist.	Sun. Mar 1, 2-4pm Mon. Mar 2, 10-12	Sun. Mar 29, 2-4pm Mon. Mar 30, 10-12	Mar 6
Apr	Juried Corporate Partner Show	Artist’s choice of theme. Online-Only Exhibition	**see website for entry details	x	x
May	“Farm to Table”	Scenes from the farm or food on the table.	Sun. Apr 26, 2-4pm Mon. Apr 27, 10-12	Sun May 31, 2-4pm, Mon. June 1, 10-12	May 1
June	Photography Juried Show	‘A Human Story’, representing humanity at all stages of life. **entries can be up to 36x48”	Sun May 31, 2-4pm, Mon. June 1, 10-12	Sun. June 28, 2-4pm Mon. June 29, 10-12	June 5
	Ceramics Juried Show	Functional & nonfunctional. **see website for details			
July	Beverly Bassford Memorial Juried Show	Artist’s choice of theme. **entries can be up to 36x48”	Sun. June 28, 2-4pm Mon. June 29, 10-12	Friday Aug 14, 9-4pm	July 3
Aug	Artists Paint OC Plein Air Event	Works from 2020’s event. Advance registration required.			Aug15*
Sept	“Patterns”	Art using patterns – found in nature or manmade designs	Sun Aug 30, 2-4pm, Mon. Aug 31, 10-12	Sun Sept 27, 2-4pm Mon. Sept 28, 10-12	Sept 4
Oct	<i>Exhibit Title TBA</i>	Artwork about women, by women. Female artists only. One entry per person.	Sun Sept 27, 2-4pm Mon. Sept 28, 10-12	Sun. Nov 1, 2-4pm Mon. Nov 2, 10-12	Oct 2
Nov	“All Dressed Up”	Art inspired by clothing, fashion, shoes, & accessories.	Sun. Nov 1, 2-4pm Mon. Nov 2, 10-12	Sun. Nov 29, 2-4pm Mon. Nov 30, 10-12	Nov 6
Dec	Members Annual Juried Show	Artist’s choice of theme. **entries can be up to 36x48”	Sun. Nov 29, 2-4pm Mon. Nov 30, 10-12	Sun Dec 27, 2-4pm Mon Dec 28, 10-12	Dec 4
	Small Works	** 12x12” max. Hanging work only. ½ price fee			

Each month, one gallery will feature artwork by members and local artists. Artists may enter up to 2 pieces and entry fees are \$10 per piece for members/ \$15 for non-members, except where indicated. A 30% commission will be retained by the ALOC on all sales. Complete entry requirements and forms can be found on our website. All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable.

Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40"**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.