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**OCEAN CITY FILM FESTIVAL ANNOUNCES 2021 DATES,
REVEALS NEW POSTER, AND CALLS FOR ENTRIES**

OCEAN CITY, MD — *May 5, 2020* — After a successful four years, the Ocean City Film Festival is returning to the resort for the fifth year on March 4-7, 2021 and is proud to present the new festival poster to the public. Festival organizers are also now accepting entries for the 2021 festival from filmmakers through Nov. 1, 2020.

Hosted by the Art League of Ocean City, the fifth annual festival will allow both community engagement and a networking outlet for artists. The festival will continue to offer more than 100 independent films, both local and from around the country and the world, to be shown in theaters and venues around the resort, plus organize parties and workshops.

“We are half-a-decade in, and in this short time have seen a community expand, hosted hundreds of filmmakers, and introduced a new market for creativity to the region,” William Strang-Moya, Film Festival organizer, said. “This festival will only continue to grow, and that means more movies, bigger

movies, and new opportunities for artists to engage the local community. This festival has always been just as much about bringing big screens to Ocean City as it is about getting Ocean City on the big screens.”

Ian Postley of Bishopville designed the fifth anniversary poster featuring the iconic entrance to the Ocean City boardwalk. Postley has designed all of the festival posters to date in his unique and personal style.

The Film Fest is accepting submissions from filmmakers for both feature-length and short films in a wide variety of categories. Festival organizers are offering discount submission codes to filmmakers of diverse or historically resilient backgrounds as well as filmmakers financially affected by COVID-19.

Interested filmmakers can submit their films online at filmfreeway.com/festival/oceancityfilmfestival. The entry fee is \$15 for early submissions until May 31, \$25 for submission until Aug. 31 and \$35 for late submissions, closing Nov. 1, 2020. Submissions will then be judged, and filmmakers will be notified of acceptance.

More information about the Film Festival is available at OCMDfilmfestival.com.

The Town of Ocean City and private individuals and companies have provided grants for the event.

The Art League of Ocean City is a non-profit organization dedicated to bringing the visual arts to the community through education, exhibits, scholarship, programs and community art projects. Financial support comes primarily through membership dues from individuals and corporate sponsors. Funding for exhibits is also provided by the Community Foundation of the Eastern Shore, the Worcester County Arts Council, Maryland State Arts Council, and the National Endowment for the Arts, organizations dedicated to cultivating a vibrant cultural community where the arts thrive.

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EDITORS: Files attached of 2021 OC Film Festival poster and info on poster artist, Ian Postley.

Elaine Bean
Marketing & Communications Director
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Meet our poster artist, Ian Postley



Ian Postley has been our Film Festival poster artist since our first festival in 2017. The illustrator and graphic designer from Bishopville studied at Stephen Decatur High School — where he won an Art League scholarship in 2013 — and the Delaware College of Art & Design before returning to Ocean City in 2016 to further his freelance career. Postley has designed artwork spanning from local advertisements, albums, commission paintings, posters, stickers, and more.

“I’ve been very lucky and appreciative that people are receptive to my art, personal and commercial. So if I had to describe my art style it would be lucky,” he said. “I was at the right place at the right time and landed a great opportunity with an organization that I support.”

“I approach the Film Festival posters like most freelance opportunities, in stages. The OC Film Fest team, the creative director, and I consult about the approach for the current year, and then I attempt to bring the vision to fruition. I create multiple thumbnails and concepts. Once approved, I make larger sketches and map out colors and details to reassemble in Adobe Illustrator. Each design comes together like a puzzle. Like a puzzle, each one takes time to complete, and some call for more pieces than others. Each year the Film Festival grows and expands, and I just try to make a design that reflects that growth and change.”

THE FIFTH ANNUAL
OCEAN CITY
FILM FESTIVAL



