



2020 GROUP SHOW SCHEDULE - UPDATED 10/16/20

Exhibit	Theme	Entry Dates	Exhibit Dates	Opening	Pick Up
“All Mixed Up”	Combine two or more materials. Mixed media only	Sun. Mar 1, 2-4pm Mon. Mar 2, 10-12	Mar 3-28	Mar 6	By appointment
Juried Corporate Partner Show	Online-Only Exhibition Artist’s choice of theme.	**see website for entry details	Online: April 10-30	Online: April 10	x
“Farm to Table”	Online-Only Exhibition Scenes from the farm or food on the table.	**see website for entry details	Online: May 1-31	Online: May 1	x
“A Human Story” Photography Juried Show	Online-Only Exhibition Representing humanity at all stages of life.	Online entry opens: Tues May 5 Online entry closes: Mon Jun 1	Online: June 5-28	Online: June 5	x
Ceramics Juried Show	Online-Only Exhibition Functional & nonfunctional.	<i>Deadline extended—</i> Online entry closes: Mon Jun 29	Online: July 3-31	Online: July 3	
Beverly Bassford Memorial Juried Show	Artist’s choice of theme. *entries can be up to 36x48”	Online entry opens: Tues Jun 2 Online entry closes: Mon Jun 15	July 1- Aug 1	TBA	Sun Aug 2 through Tues Aug 4, by appointment
Artists Paint OC Plein Air Event	Works from 2020’s event. <i>Advance registration required.</i>		Aug 15-29	Aug 15, 5-8pm	Sept 27-28, by appointment
“Patterns”	Art using patterns – found in nature or manmade designs	Aug 30- 31, by appointment	Sept 1-26	TBA	
“VISION”	Artwork about women, by women. Female artists only. Juried exhibition.	Online entry opens: Mon Aug 10 Online entry closes: Mon Sept 7	Sept 30- Oct 31	TBA	Nov 1-2, by appointment
“All Dressed Up”	Art inspired by clothing, fashion, shoes, & accessories.	Nov 1-2, by appointment	Nov 3-28	TBA	Nov 29-30, by appointment
Members Annual Juried Show	Artist’s choice of theme. *entries can be up to 36x48”	Online entry opens: Mon Oct 12 Online entry closes: Mon Nov 9	Dec 1-Jan 2	TBA	Jan 3-4, by appointment
Small Works	Hanging work only. ½ price entry fee. *12x12” max.	Nov 29-30, by appointment			

Each month, one gallery will feature artwork by members and local artists. Entry fees are \$10 per piece for members/ \$15 for non-members and a 30% commission will be retained by the ALOC on all sales. **Complete entry requirements can be found on our website.** All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. *Schedule subject to change. In the event that galleries are closed due to circumstances beyond our control, the ALOC may move a planned physical exhibit to online platforms.*

Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40"**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.