

CONTACT:

Rina Thaler

Art League of Ocean City

Ocean City Center for the Arts

410-524-9433

[rthaler@artleagueofoceancity.org](mailto:rthaler@artleagueofoceancity.org)

**FOR IMMEDIATE RELEASE**

ART LEAGUE OF OCEAN CITY WELCOMES  
BILL WOLFF AS FELLOW FOR 2021

OCEAN CITY, MD — *March 9, 2021* – The Art League of Ocean City is proud to announce sculptor Bill Wolff will serve as the 2021 Orem and Harriet Robinson Fellow for Contemporary Art and Community Engagement. The Fellowship comes with a \$1,500 stipend, a solo gallery art show, and opportunities to curate, judge, and create additional programming for the Art League.

As part of his fellowship, Wolff will give a live artist's talk on Zoom on Friday, April 9 at 10 a.m. There is no charge to attend, and the public is invited. Wolff will speak about his work, what inspires him, his art processes, and his plans for his fellowship year at the Art League.

Reservations are suggested by calling 410-524-9433 or at

[ArtLeagueofOceanCity.org](http://ArtLeagueofOceanCity.org).

“We are excited to continue this fellowship for a third year, thanks to Laura Jenkins, who has endowed this position in memory of her parents, Orem and Harriet Robinson,” Rina Thaler, executive director of the Art League, said.

Wolff, who lives in Salisbury, is currently associate chair of the Art Department and head of the sculpture program at Salisbury University.

He has exhibited his work in wood, metal, and installation locally, regionally, nationally, and internationally. Wolff holds a BFA and a MFA

in sculpture from Binghamton University and Louisiana State University. From 2005 to 2009 the artist lived in Japan as a Monbukagakusho scholar at the Tokyo National University of Fine Arts and Music, now known as Tokyo University of the Arts, where he received an MA in wood sculpture. From 2009-2014 he lived and worked in Rochester, N.Y. where he taught 3D design at the Rochester Institute of Technology, as well as teaching as an adjunct lecturer at the University of Rochester.

“I enjoy making art and sharing that enthusiasm with other actual and potential makers,” Wolff said. “Sculpture unites the work of the mind with that of the hand. There are many individuals who enjoy working with materials that may not consider themselves artists. There are many others who have never had the opportunity to work with in a studio of any kind. I would like to try to reach out to both of these groups through workshops and exhibitions.”

Plans for Wolff’s fellowship year include a workshop, a potential sculpture walk at ArtX featuring SU students, his one-man show in the Thaler Gallery, and jurying the Art League Members Juried Show in December.

*The Art League of Ocean City is a non-profit organization dedicated to bringing the visual arts to the community through education, exhibits, scholarship, programs and community art projects. Financial support comes through individuals and corporate sponsors, The Maryland State Arts Council, the Worcester County Arts Council, and the Community Foundation of the Eastern Shore.*

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EDITORS: Photo of Bill Wolff attached

Elaine Bean  
Art League of Ocean City  
Publicity & Marketing Director  
[elaine@artleagueofoceancity.org](mailto:elaine@artleagueofoceancity.org)  
cell 443-944-3398





