

# 2021 GROUP SHOW SCHEDULE



ART LEAGUE OF OCEAN CITY  
CENTER FOR THE ARTS

## IN-PERSON main gallery exhibits

Exhibit		Theme	Entry Dates	Exhibit Dates	Pick Up
Jan-Feb	“Hope and Healing”	Artwork to lift our spirits.	Jan 15-16	Jan 17-Feb 27	Feb 28-Mar 1
March	“Travelogues”	Take us on a journey to faraway lands.	Feb 28-Mar 1	Mar 5-27	Mar 28-29
April	Juried Corporate Partner Show	Artist’s choice of theme. *entries can be up to 36x48”	<b>Online entry</b> opens: Mon Feb 8 <b>Online entry</b> closes: Mon Mar 8	Apr 2-May 1	May 2-3
May	“Up Close & Personal” Juried Photo Show	Macro-photography. No distancing necessary!	<b>Online entry</b> opens: Tues Mar 9 <b>Online entry</b> closes: Mon Apr 5	May 7-29	May 30- Jun 1
June	“Rare Earth”	Highlighting the human impact on our planet and earth’s resilience.	May 30- Jun 1	Jun 4-26	June 27-28
July	Beverly Bassford Memorial Juried Show	Artist’s choice of theme. *entries can be up to 36x48”	<b>Online entry</b> opens: Mon. May 10 <b>Online entry</b> closes: Mon. Jun 7	July 2-Aug 12	Aug 13
Aug-Sept	Artists Paint OC Plein Air Event	Works from 2021’s event. <i>Advance registration required.</i>		Aug 15-Sept 25	Sept 26-27
Oct	[title tba]	Gender/identity	Sept 26-27	Oct 1-30	Oct 31-Nov 1
Nov	“Off the Wall”	Let your imagination run wild – surreal & abstract art.	Oct 31-Nov 1	Nov 5-27	Nov 28-29
Dec	Members Annual Juried Show	Artist’s choice of theme. *entries can be up to 36x48”	<b>Online entry</b> opens: Mon Oct 4 <b>Online entry</b> closes: Mon Nov 8	Dec 3-31	Jan 2-3, 2022
	Small Works	Hanging work only. ½ price entry fee. *12x12” max.	Nov 28-29		

## ONLINE exhibits at [www.artleagueofoceancity.org](http://www.artleagueofoceancity.org)

Exhibit		Theme	Entry Dates	Exhibit Dates
June	“Clayapalooza” online ceramics group show	Functional and non-functional ceramics.	<b>Online entry</b> opens: Mon Apr 26 <b>Online entry</b> closes: Mon May 24	<b>Online</b> Jun 4-26

Each month, one gallery will feature artwork by members and local artists. Entry fees are \$10 per piece for members/ \$15 for non-members and a 30% commission will be retained by the ALOC on all sales. **Complete entry requirements can be found on our website.** All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Schedule subject to change.** *In the event that galleries are closed due to circumstances beyond our control, the ALOC may move a planned physical exhibit to online platforms. All artwork pick-up and drop-off will be done by appointment until further notice.*

Revised 5/11/21



## Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits or paintings of published photos and copyrighted images, other than taken by the artist, are not allowed. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing. **Edges must be painted** to compliment the work—either a solid color or continuation of imagery.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32” x 40”**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No piece shall be taller than 24 inches or have a footprint greater than 12x12 inches. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.