

2024 GROUP SHOW SCHEDULE



IN-PERSON main gallery exhibits

Exhibit		Theme	Entry Dates	Exhibit Dates	Pick Up
Jan	"Home Sweet Home"	What makes a home ? Subjects can include: household objects, interiors, domestic roles, etc.	Sun Dec 31, Tues Jan 2	Jan 5-27	Jan 28-29
Feb	Perspective	Use one-, two-, three-point, bird's-eye, or worm's-eye perspective to create the illusion of depth.	Jan 28-29	Feb 2-24	Feb 25-26
Mar	"Life in Motion"	Depict an object in motion (ex: a train, dancer, flock of birds, etc) or create movement in your artwork through techniques like line, composition, blur, etc.	Feb 25-26	Mar 1-30	Mar 31- Apr 1
Apr	Juried Corporate Partner Show	Annual exhibition with special "Best in Show" award. Artist's choice of theme. All media. <i>*entries can be up to 36x48"</i>	Online entry opens: Mon Feb 5 Online entry closes: Mon Feb 26	Apr 5-27	Apr 28-29
May	"Texture" Juried Photo Show	Use texture to add depth, detail, and interest. Photography only. <i>*entries can be up to 36x48"</i>	Online entry opens: Tues Mar 5 Online entry closes: Mon Mar 25	May 3-31	Jun 1 & 3
June	Surf/ Skate	Explore surf/ skate culture, drawing inspiration from the people, language, fashion, and lifestyle.	Jun 1 & 3	Jun 7-29	Jun 30-Jul 1
July	Beverly Bassford Juried Show	Esteemed annual exhibit with special "Best in Show" award. Artist's choice of theme. All media. <i>*entries can be up to 36x48"</i>	Online entry opens: Mon May 6 Online entry closes: Mon Jun 3	Jul 5-Aug 15	Friday August 16
Aug Sept	Artists Paint OC Plein Air Event	Works from 2024's event. <i>Advance registration required.</i>		August 17- Sept 28	Sept 29-30
Sept	Seeing Sound	Visualize music through art. Artwork inspired by music (including musical lyrics, instruments, performance and sound, etc). All media.	Sept 1-3	Sept 6-28	Sept 29-30
Oct	The Red Thread	Use a red thread or red line in your artwork to symbolize connection to the community. All media.	Sept 29-30	Oct 4-26	Oct 27-28
Nov	The Art of Gratitude	Artwork to express thanks (including abstract interpretation, capturing a moment of beauty, or a meaningful object, etc). All media.	Oct 27-28	Nov 1-30	Dec 1-2
Dec	Members Annual Juried Show	Showcasing members of the Art League of Ocean City. Artist's choice of theme. All media. <i>*entries can be up to 36x48"</i>	Online entry opens: Mon Oct 7 Online entry closes: Mon Nov 4	Dec 6-28	Dec 29-30
	Small Works	Small, priced-to-sell artwork. <i>*Hanging work only. 12x12" max. ½ price entry.</i>	Dec 1-2		

Entry fees are \$10 per piece for members/ \$20 for non-members and a 30% commission will be retained by the Art League of Ocean City on all sales. Artists may enter 2 pieces per exhibit, all media, 2D & 3D, 32x40" max, unless otherwise noted. **Complete entry requirements can be found on our website.** All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Schedule subject to change.** All artwork pick-up and drop-off is handled by appointment until further notice.

Revised 6/27/24



Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older, living, and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City, completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits, or **paintings of published photos and copyrighted images, other than taken by the artist, are not allowed**. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames with a paper dust cover on the back. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing. **Edges must be painted** to compliment the work—either a solid color or continuation of imagery.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32” x 40”**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No 3D piece shall be taller than 24” or have a footprint greater than 12x12”, unless approved by the ALOC. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or ArtX Festival.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards or work not relevant to the given theme may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.