

2025 GROUP SHOW SCHEDULE



IN-PERSON main gallery exhibits

Exhibit		Theme	Entry Dates	Exhibit Dates	Pick Up
Jan	“Mix & Mingle”	Featuring mixed media and collage . Combine materials, techniques and creative visions. Create individually or collaborate with a fellow artist!	Dec 29-30	Jan 3-Feb 1	Feb 2-3
Feb	“Complementary Colors”	Use two complementary colors in your entry (colors across from one other on the color wheel).	Feb 2-3	Feb 7-Mar 1	Mar 2-3
Mar	“Calculated Creations”	An intersection of art, math, and science . Explore subjects like geometry, biology, patterns both manmade and found in nature.	Mar 2-3	Mar 7-29	Mar 30-31
Apr	Juried Corporate Partner Show	Annual exhibition with special “Best in Show” award. Artist’s choice of theme. All media. <i>*entries can be up to 36x48”</i>	Online entry opens: Mon Feb 3 Online entry closes: Mon Feb 24	Apr 4-26	Apr 27-28
May	“No. 5” Juried Photo Show	For the fifth month of the year: depict the number five . (Five senses, five fingers, five-sided shapes ... and more!) Photography only. <i>*entries can be up to 36x48”</i>	Online entry opens: Mon Mar 3 Online entry closes: Mon Mar 24	May 2-31	Jun 1-2
June	“Game On”	Have fun with artwork inspired by games, sports, hobbies, and amusements .	Jun 1-2	Jun 6-28	Jun 29-30
July	Beverly Bassford Juried Show	Esteemed annual exhibit with special “Best in Show” award. Artist’s choice of theme. All media. <i>*entries can be up to 36x48”</i>	Online entry opens: Mon May 5 Online entry closes: Mon Jun 9	Jul 5-Aug 14	Friday August 15
Aug/Sept	Artists Paint OC Plein Air Event	Works from 2025’s event. <i>Advance registration required.</i>		August 16-Sept 27	Sept 28-29

The schedule for the rest of the year will be published soon! Keep checking back.

ONLINE exhibit at www.OCart.org

Exhibit	Theme	Entry Dates	Exhibit Dates
May “Portals” online group show	Exploring windows, doors, tunnels, gates, or a fictional doorway through time & space.	Online entry opens: Tues Mar 25 Online entry closes: Mon Apr 21	Online May 2-31

Entry fees are \$10 per piece for members/ \$20 for non-members and a 30% commission will be retained by the Art League of Ocean City on all sales. Artists may enter 2 pieces per exhibit, all media, 2D & 3D, 32x40” max, unless otherwise noted. **Complete entry requirements can be found on our website.** All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Schedule subject to change.** All artwork pick-up and drop-off is handled by appointment until further notice.



Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older, living, and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City (ALOC), completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits, or **paintings of published photos and copyrighted images, other than taken by the artist, are not allowed**. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and securely wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing. **Edges must be painted** to compliment the work—either a solid color or continuation of imagery.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32” x 40”**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No 3D piece shall be taller than 24” or have a footprint greater than 12x12”, unless approved by the ALOC. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or festivals.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards or work not relevant to the given theme may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.