

**OCEAN CITY FILM FESTIVAL ANNOUNCES WINNERS OF  
8<sup>TH</sup> ANNUAL OC FILM CHALLENGE**

OCEAN CITY, MD — *Aug. 29, 2025*— The Ocean City Film Festival premiered entries from the 8<sup>th</sup> Annual Ocean City Film Challenge on Saturday, Aug. 23 on the 94<sup>th</sup> St. tennis courts and announced the winners. The three top films will be screened at the 10<sup>th</sup> Annual Ocean City Film Festival in March 2026.

Filmmakers were challenged to produce an original short film about Ocean City no longer than 10 minutes and made between July 1 and July 31, 2025. Films must have been shot in Ocean City or be about Ocean City and include a secret line of dialogue.

Nine entries were received in the challenge, and eight were selected to be screened. Special guest juror Ian Postley, who annually designs the official Ocean City Film Festival poster, selected the entries and winners.

The Film Challenge 2025 winners are:

First place: *Ocean City Vacation Daze: A “Ken Burns” Film* directed by the PAC 14 crew of Thomas Taylor, Chris Demone, Xavier Geraldles, and Steve Myers. This film is an homage to legendary documentarian Ken Burns as he takes us on a mock vacation with his family in Ocean City.

Second place: *The Worst Gift in Ocean City* directed by Holden Connor. A group of young girls seek out the worst gift in Ocean City.

Third place: *Jolly and Gerald* directed by Fiona O'Brien and Zoe Couloumbis. This silent film describes a brother duo. Jolly, beloved by the community, is known for opening the Jolly Roger Amusement Park at the Pier. Gerald is the one who makes things happen behind the scenes.

The Ocean City Film Festival and the Ocean City Film Challenge are programs of the nonprofit Art League of Ocean City. More information is available at [OCart.org](http://OCart.org) or by calling 410-524-9433.

*The Art League of Ocean City is a non-profit organization dedicated to bringing the visual arts to the community through education, exhibits, scholarship, programs and community art projects. Financial support comes primarily through membership dues from individuals and corporate sponsors.*