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FOR IMMEDIATE RELEASE

**Art League of Ocean City announces March 30 bus trip
to Smithsonian to view
“Grandma Moses: A Good Day’s Work” exhibit**

OCEAN CITY, MD — *Jan. 19, 2026* — The Art League of Ocean City announces a bus trip to the Smithsonian American Art Museum in Washington, D.C. to view a special exhibition, *Grandma Moses: A Good Day’s Work*.

The bus will depart the ACME parking lot at 94th St. and Coastal Hwy. in Ocean City on Monday, March 30, 2026 at 8:00 a.m. The bus will make a second pick-up stop at 8:30 a.m. in Salisbury at the Boscov’s parking lot facing Rt 13. The return time is approximately 7-7:30 p.m. The cost is \$95 for Art League members, \$115 for non-members and covers the bus and admission to the museum. Water and snacks will be provided on the bus.

Guests will experience an up-close and personal one-hour guided tour led by trained museum docents. The bus will depart the museum at 4 p.m. to return to Ocean City and will pass the Tidal Basin for a peek at the iconic cherry blossoms.

“Our bus trips are always a special adventure for art lovers,” Rina Thaler, executive director of the Art League, said. “Sit back and relax and leave the driving to D.C. to us. You’ll connect with other art enthusiasts and be inspired.”

Grandma Moses: A Good Day’s Work sheds new light on a beloved body of work by Anna Mary Robertson, “Grandma” Moses (1860 – 1961). Grandma Moses used creativity, hope, and togetherness as tools for shaping a life she metaphorically likened to “a good day’s work.” A multidimensional force in American art who painted recollections of rural life, she earned a distinctive place in the cultural imagination of the postwar era.

The exhibition reveals how Moses’ art fused creativity, labor, and memories from a century-long life, introduces the artist to new generations, and examines her legacy in the context of America today.

More information about the bus trip is available by calling the Arts Center at 410-524-9433 or at OCart.org.

The Art League of Ocean City is a non-profit organization dedicated to bringing the visual arts to the community through education, exhibits, scholarship, programs and community art projects. Financial support comes primarily through membership dues from individuals and corporate sponsors.