

2026 GROUP SHOW SCHEDULE



IN-PERSON main gallery exhibits

Exhibit		Theme	Entry Dates	Exhibit Dates	Pick Up
Sept	"Visual Symphony"	Inspired by the beats, pauses, & notes of a song, this exhibition invites artists to explore the ways patterns, repetition, & movement can evoke energy, emotion, and connection without requiring sound. All media.	Aug 30-31	Sept 4-26	Sept 27-28
Oct	"Fem-in-essence" Women's Exhibit Curated by Deb Rolig	NEW This exhibit celebrates resilient, nurturing, and empowered women through art. Artists are challenged to express an aspect of the feminine experience that is uniquely their own through their chosen art form. All media. *Open to female identifying artists only.	Sept 27-28	Oct 2-31	Nov 1-2
Nov	"Everyday Heroes"	From first responders & veterans to volunteers, caregivers, & neighbors lending a helping hand, this exhibit celebrates the spirit of compassion, courage, and connection that strengthens us all. All media.	Nov 1-2	Nov 6 - 28	Nov 29-30
Dec	Members Annual Juried Show	Showcasing members of the Art League of Ocean City. Artist's choice of theme. All media. *entries can be up to 36x48".	Online entry opens: Mon Oct 5 Online entry closes: Mon Nov 2	Dec 4-26	Jan 3-4 2027
	Small Works	Small, priced-to-sell artwork. *Hanging work only. 12x12" max. 1/2 price entry.	Nov 29-30		
Jan	"Shared Visions" Exhibit	Enter your artwork to be considered for the annual collaboration with local artists and local writers. Next year's installment, selected artwork will serve as inspiration for local writers to generate stories and short proses for the January exhibit. All media.	Online entry opens: Mon Sept 7 Online entry closes: Mon Oct 12	Jan 8-30 2027	Jan 31 - Feb 1 2027

Entry fees are \$10 per piece for members/ \$20 for non-members and a 30% commission will be retained by the Art League of Ocean City on all sales. Artists may enter 2 pieces per exhibit, all media, 2D & 3D, 32x40" max, unless otherwise noted. **Complete entry requirements can be found on our website.** All shows are judged and artists are eligible to receive cash prizes. Some shows are juried and the juror selects the works that will be on display. Entry fees are non-refundable. **Schedule subject to change.** All artwork pick-up and drop-off is handled by appointment until further notice.

NEW UPCOMING artist opportunities (online entry links and/ or applications found at www.OCart.org)

Opportunity	Description	Entry Dates	Entry Fee
2027 Calendar & 2026 Annual Report Artwork	Enter your artwork to be considered for our 2027 Calendar & 2026 Annual Report. No in-person exhibit, selected artwork will be produced in a widely distributed Calendar. Juried by ALOC staff.	Online Entry Deadline: Mon Oct 5	\$10 members/ \$20 non-members
"Stigma Highlighted: Beyond the Label" Portrait Exhibit	Enter examples of portrait artwork to be considered for a 2027 exhibit connecting artists with families who have lost loved ones to addiction. Selected artists will create portraits of the individuals, highlighting their lives and remembering the person, not the stigma. Exhibit details shared with selected artists upon acceptance.	Online Entry Deadline: Fri Oct 16	N/A
"From Our Kitchens, Our Stories" Cookbook Recipes & Artwork	Enter artwork to be considered for a cookbook in collaboration with October 2026 "Fem-in-essence" women's exhibit. Recipes will be collected at an October 2026 event and a 'Call to Artists' will follow this event. *Open to female identifying artists only.	Online Entry Deadline: TBD	TBD



Requirements for Exhibiting in Gallery Shows

1. The artist must be 18 years or older, living, and may be a professional or amateur.
2. Each artist is permitted two pieces of original artwork per show, unless otherwise noted.
3. Art will be accepted on the dates and times specified on the exhibit schedule. Work must be submitted with your entry fee payable to the Art League of Ocean City (ALOC), completed entry form, and entry labels. A label for the wall will be provided by the ALOC. It will include your name, the title, medium and price of the artwork. Any other labeling, such as a business card, should be fastened to the back of the work.
4. All artwork accepted into the show will remain on exhibit for the duration of the show.
5. All work must be original. Copies, mass produced prints, work from kits, or **paintings of published photos and copyrighted images, other than taken by the artist, are not allowed**. Art must be produced solely by the artist; not in a class or a workshop. (For photography guidelines: see #10)
6. All hanging artwork must be **dry, appropriately backed, framed and securely wired for hanging**. Frames must be free from damage or scratches. Dirty mats are unacceptable. Artwork must be compatible with our hanging system: **no sawtooth hangers** can be accepted. Maximum weight is 20 lbs.
7. Artwork on paper must be matted and presented in quality frames. **Canvas without a frame must be gallery wrapped** with no staples or tacks showing. **Edges must be painted** to compliment the work—either a solid color or continuation of imagery.
8. Diptychs or triptychs must be connected and hung with one wire to be considered a single entry.
9. **The maximum outside frame dimensions of hanging artwork may not exceed 32" x 40"**, unless otherwise noted.
10. Any work, whether film based or digital, created in a camera or by computer must be original and regardless of the material it is printed on will be considered a photograph. Any copied work must be sufficiently altered to be considered original. Camera and digital work can be accepted only in shows where photographs are permitted.
11. All 3D work must be original and cannot be constructed from a kit or pre-manufactured items. No broken, chipped, unstable or dirty work will be accepted. No 3D piece shall be taller than 24" or have a footprint greater than 12x12", unless approved by the ALOC. Heavy pieces must be installed by the artist.
12. All work must have been **produced by the artist within the last 3 years and never before shown at an ALOC judged show**. Work entered in a judged show may only be entered again in an ALOC exhibit or sale where there is no judging or award of prizes such as offsite shows or festivals.
13. The gallery and hanging committee will handle all work with utmost care; however, the ALOC is not responsible at any time for loss or damage to entries, no matter what the cause. Pieces may be temporarily removed from display by the Art League for their protection to accommodate for special events.
14. All submissions will be examined by the gallery and hanging committee. Work not framed or wired to professional standards or work not relevant to the given theme may be refused at the committee's discretion. **Entry fees for artwork juried out of a show will not be returned**. All exhibits are open to the public and it is our goal to make a positive and professional presentation.